

Forty-fourth Annual

Catalogue

1905-1906

Mansfield Normal School

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1905-06

Announcements

for 1906-1907

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FORTY-FOURTH

ANNUAL CATALOGUE

1905-1906

MANSFIELD

STATE NORMAL SCHOOL



Fifth District, Pennsylvania

ANNOUNCEMENTS FOR 1906-1907

MANSFIELD, PA.:
ADVERTISER PRINTING AND BINDING
1906

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Calendar for 1906-1907

1906

Fall Term (Fifteen Weeks)

September 10—Monday. Students enter

December 21—Friday. Fall Term ends. Holiday Recess begins.

1907

Winter Term (Twelve Weeks)

January 2—Wednesday. Students enter.

March 22—Friday. Winter Term ends. Spring Recess begins.

Spring Term (Thirteen Weeks)

March 25—Monday. Students enter.

June 16—Sunday evening. Baccalaureate Sermon.

June 17—Monday morning. Exhibition of Gymnastics.

Monday afternoon. Athletics.

Monday evening. Model School Exercises.

June 18—Tuesday morning. Senior Class Day Exercises.

Tuesday afternoon. Athletics.

Tuesday evening. Gold Medal Contests.

June 19—Wednesday. Meeting and Banquet of Alumni.

Wednesday evening. Alumni Literary Exercises.

June 20—Thursday afternoon. Graduation Exercises.

Thursday evening. Concert by Music Department.

June 21—Friday. School Year ends.

1907

Fall Term

September 9—Monday. Students enter.

December 20—Friday. Fall Term ends.

1908

Winter Term

January 6—Monday Students enter.

425064

BOARD OF TRUSTEES

REPRESENTING THE STOCKHOLDERS

1904-1907

H. F. KINGSLEY,	Mansfield, Pa.
J. A. ELLIOTT,	Mansfield, Pa.
BUDD A. CLARK,	Mansfield, Pa.
C. J. BEACH,	Mansfield, Pa.

1905-1908

J. S. HOARD,	Mansfield, Pa.
C. S. ROSS,	Mansfield, Pa.
VOLNEY RIPLEY,	Mansfield, Pa.
D. J. BUTTS,	Mansfield, Pa.

1906-1909

L. S. CHANNELL,	Mansfield, Pa.
W. D. ROSE,	Mansfield, Pa.
H. B. LEACH,	Mansfield, Pa.
RAY C. LONGBOTHUM,	Mansfield, Pa.

REPRESENTING THE STATE

1904-1907

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F. E. ZIMMER,	Mansfield, Pa.

1905-1908

DR. B. MOODY,	Mansfield, Pa.
DR. F. G. WOOD,	Mansfield, Pa.

1906-1909

HON. DAVID CAMERON,	Wellsboro, Pa.
HON. ADELBERT C. FANNING,	Towanda, Pa.

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 SECRETARY—J. A. ELLIOTT, Mansfield, Pa.
 TREASURER—EDWARD H. ROSS, Mansfield, Pa.

STANDING COMMITTEES

1906-1907

Grounds and Buildings

H. F. KINGSLEY.

D. J. BUTTS.

H. B. LEACH.

Text Books, Apparatus and Printing

J. S. HOARD.

BUDD A. CLARK.

J. A. ELLIOTT.

Instruction and Discipline

C. S. ROSS.

J. S. HOARD.

F. G. WOOD.

Household

C. J. BEACH.

RAY C. LONGBOTHUM.

V. RIPLEY.

Executive and Financial

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HON. A. C. FANNING.

J. A. ELLIOTT.

B. MOODY.

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J. S. HOARD.

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I. M. GAYMAN, M. S., Vice-Principal
(Lafayette College.)
Natural Science.

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(Cornell University.)
English Grammar and Pedagogy.

ELIZA J. BOYCE,
(Mansfield State Normal School.)
Principal of Model School.

AMOS P. REESE, M. S.
(Lafayette College.)
Higher Mathematics.

OREN J. BARNES, B. S.,
(Ohio Wesleyan University.)
Chemistry and Biology.

WILLIAM DAY CROCKETT, A. M.
(Hamilton College.)
Literature and Rhetoric.

LUELLE DUNSMORE, A. B.
(Wilson College.)
Latin and German.

EVELYN BEARDSLEY, Mus. B.,
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Violin and Piano.

LUCY M. MANLEY,
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Drawing and Painting

Faculty and Other Officers

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History and Greek.

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Gymnastics.

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(Pupil of Mark C. Baker, Madam Edna Hall, Frank
H. Tubbs, Madam Frieda Ashforth and others.)
Voice Culture, Singing, and Musical History.

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CORA ALICE LEARNED, M. E.,
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Arithmetic and Geography.

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Voice, Violin, Ensemble, Public School Music.

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Vocal Expression.

CHARLES A. WAYNANT
(Coleman Business College;
Columbia College of Commerce.)
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(Potsdam Normal School.)
Critic in Model School.

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(Mansfield State Normal School.)
Field Representative.

LYNN H. HALL,
Clerk.

JOHN E. FARRER,
Steward

MRS. JOHN E. FARRER,
Matron

State Board of Examiners

1906

M. F. CASS,
Department of Public Instruction.

G. M. PHILIPS,
Principal, West Chester.

M. J. LLOYD,
Superintendent, Taylor.

H. MILTON ROTH,
Superintendent, Adams County.

CHARLES E. BARTON
Superintendent, Fulton County.

JOHN C. WAGNER,
Superintendent, Carlisle.

WM. E. TOBIAS,
Superintendent, Clearfield County.

The Aim of The School

The distinctive aim of a Normal School is the preparation of teachers for service in the Lower Schools. The method of teaching and government which grow naturally out of this aim, are best suited to the education of all who would be prepared for life.

Since the teacher must be an INDEPENDENT LEARNER, our classroom work is designed to foster this quality. A subject is not considered learned, when a student is able to answer any number of leading questions of fact; the evidence of accomplishment is seen rather in his ability to treat the subject without the aid of a teacher's questions—to grasp its philosophy, and to become so thoroughly the master of it that he can rationally question another.

Furthermore, the really successful teacher must be a person of UNSULLIED CHARACTER and of a strongly formed HABIT OF SELF-CONTROL. Accordingly our disciplinary aim is to develop these qualities. Obedience to regulations, sympathetic co-operation in all requirements, and interested endeavor in all school duties, are expected of every student.

Parents are urged not to look upon this as a reformatory, and not to send to us vicious or immoral persons to be educated. All that lies in the power of the faculty will be done for those who strive to help themselves. Others will be advised to withdraw. The time and energy of an earnest and superior faculty is too largely expended in teaching well and in helping faithful people, to justify any other course.

COURSES OF STUDY

As revised and adopted at a meeting of the Normal School Principals held at Harrisburg November 8, 1900, and approved by the Department of Public Instruction January 9, 1901.

Regular Course

(Studies marked with a (*) are to be reviewed in Senior year.)

JUNIOR YEAR

PEDAGOGICS.—School Management.

LANGUAGE.—English Grammar*, Reading, Orthography, Latin to Cæsar.

MATHEMATICS.—Arithmetic*, Algebra.

NATURAL SCIENCE.—Physiology.

HISTORICAL SCIENCE.—Geography, U. S. History, Civil Government of the United States and Pennsylvania.

ARTS.—Penmanship (an approved system, with a fair handwriting), Drawing (daily lesson for at least 20 weeks), Vocal Music (elementary principles and daily exercises for at least 10 weeks), Book-keeping (single entry, with a knowledge of common business papers).

PHYSICAL CULTURE.

MIDDLE YEAR

PEDAGOGICS.—Psychology, Methods of Teaching.

LANGUAGE.—Rhetoric and Composition, with elocutionary exercises; three books of Cæsar.

MATHEMATICS.—Plane Geometry.

NATURAL SCIENCE.—Elements of Chemistry, Elements of Zoology, Botany.

HISTORICAL SCIENCE.—General History.

ARTS.—Manual Training.

PHYSICAL CULTURE.

SENIOR YEAR

PEDAGOGICS.—History of Education, Methods of Teaching, Practice of Teaching in Model school (at least 20 weeks, forty-five minutes daily), Thesis.

LANGUAGE.—Literature and Classics, Three Orations of Cicero, Three Books of Virgil, Review of English Grammar.

MATHEMATICS.—Solid Geometry, Plane Trigonometry and Surveying, Review of Arithmetic.

NATURAL SCIENCE.—Physics, Elements of Geology.

PHYSICAL CULTURE

SUBSTITUTIONS

The following substitutions may be made:

JUNIOR YEAR.—German or French for Latin.

MIDDLE YEAR.—German or French for Latin; Greek, German or French for Chemistry.

SENIOR YEAR.—English History, Ethics, and either Logic or Astronomy for Latin; German or French for Latin; Greek, German or French for Solid Geometry, Trigonometry and Surveying.

Supplementary Course

(In addition to the Regular Course.)

Leading to the Degree of Bachelor of Pedagogics

Philosophy of Education, Advanced Psychology.

Discussion of Educational Questions: School Supervision, including School Law; Devices for Teaching; Educational Theories, etc. School Apparatus and Appliances: Description, Use, Preparation.

Leading to the Degree of Master of Pedagogics

Two years' teaching after graduation in the Regular Course.

Professional Reading with abstracts, History of Education in the United States (Boone), European Schools, (Klemm), Systems of Education (Parsons).

Sanitary Science, School Architecture, etc.

Thesis.

A full equivalent will be accepted for any of the text books named above. The courses in Reading, and classics for all the courses, shall be determined by the Board of Principals at their annual meeting, and shall be the same for all Normal Schools.

Rules for Final Examinations, Admission to Middle and Senior Class

(For all the Normal Schools of Pennsylvania)

1. Admission to the Middle and Senior Classes shall be determined by the State Board of Examiners at the annual examination by the Board.

2. In order to be admitted to the Middle Class at any State Normal School, students must be examined by the State Board in ALL the Junior studies (except English Grammar, and Arithmetic,) and this examination shall be final. Persons who desire to be admitted to the Middle Class without having previously attended a State Normal School, must pass an examination by the Faculty and State Board Examiners in the academic studies of the Junior year (except the Senior review studies) and plane Geometry or the first book of Cæsar, and must complete School Management in the Middle Year.

3. In order to be admitted to the Senior Class students must be examined by the State Board in all the Middle Year studies (except Methods), and this examination shall be final. Persons who desire to be admitted to the Senior Class without having previously attended a State Normal School, must pass an examination by the Faculty and State Board in the academic studies of the entire course, except the review studies of the Senior Year; and must devote their time during the Senior year to the professional studies of the course, and the review studies.

4. If the Faculty of any State Normal School, or the State Board of Examiners decide that a person is not prepared to pass an examination by the State Board, he shall not be admitted to such examination at any other State Normal School during the same school year.

5. If a person who has completed the examinations required for admission to the Middle or Senior Class at any State Normal School, desires to enter another Normal School, the Principal of the school at which the examination was held shall send the proper certificate to the Principal of the school which the person desires to enter. Except for the reason here stated, no certificate setting forth the passing of the Junior and Middle year studies shall be issued.

6. Candidates for graduation shall be examined by the State Board in all the branches of the Senior year, including English Grammar, and Arithmetic. They shall have the opportunity of being examined in any higher branches, including Vocal and Instrumental Music and Double-entry Bookkeeping; and all studies completed by them shall be named in their certificates.

7. Persons who have been graduated may be examined at any State examination in any higher branches, and the Secretary of the Board of Examiners shall certify on the back of their diplomas to the passing of the branches completed at said examination.

8. A certificate setting forth proficiency of all applicants in all the studies in which they desire to be examined by the State Board of Examiners shall be prepared and signed by the Faculty and presented to the Board. **[The certificate for the studies of the Junior year**

shall also include the standing of applicants in the review studies of the Senior year.]

9. Graduates of State Normal Schools in the regular course and graduates of accredited colleges may become candidates for the degree of Bachelor of Pedagogics and Master of Pedagogics. To obtain these degrees, candidates must be examined by the Faculty and State Board upon these studies of the Supplementary Course. Three years' successful teaching in public schools of the State since graduation (or two years in the case of candidates who taught in the Model School) will be required for the degree of Master of Pedagogics, in addition to the branches of study indicated above.

10. Attendance at the State Normal School during the entire year will be required of all candidates for graduation; but candidates for the pedagogical degree may prepare the required work *in absentia*.

[NOTE—At the Annual Meeting of the Board of Normal School Principals, November 7, 1903, a rule was adopted permitting students who are prepared, to be examined in the subjects of the Junior and Middle years at one and the same time.

Special Courses Offered in this School

College Preparatory Course

[These courses have been instituted by this school for the benefit of students who desire to pursue a course of study at the college or university. Students who complete these courses are admitted, without examination, to Cornell University, Lafayette College, Bucknell University, Pennsylvania State College, and other first-class institutions of higher learning.]

1. Preparatory to a Classical Course

ENGLISH.—Spelling; Reading; English Grammar and Composition; Rhetoric.

HISTORY.—History of the United States; Outline of Roman History; Outline of Grecian History.

GEOGRAPHY.—Political and Physical Geography Complete; Ancient Geography.

PHYSIOLOGY.—Martin's Text Book complete or the equivalent.

MATHEMATICS.—Arithmetic; Algebra through Quadratics; Plane Geometry.

LATIN.—Latin Grammar and Reader; Cæsar's Commentaries,

four books; Cicero's Orations, four against Cataline, and "Pro Archia," Virgil's *Æneid*, six books; Latin Prose Composition.

GREEK.—Greek Grammar and Reader; Xenophon's *Anabasis*, four books; Homer's *Iliad*, three books; Greek Prose Composition.

2. Preparatory to Latin Scientific Course

This course is the same as the Classical Course, except that for Greek, German and Elementary Physics are substituted.

3. Preparatory to Technical Course

ENGLISH.—Spelling; Reading; English Grammar and Composition; Rhetoric.

HISTORY.—History of the United States; General History.

GEOGRAPHY.—Political and Physical Geography complete.

PHYSIOLOGY.—Martin's Text Book complete or the equivalent.

MATHEMATICS.—Arithmetic; Algebra complete; Plane and Solid Geometry; Plane and Spherical Trigonometry.

GERMAN.—German Grammar and Reader; William Tell; Marie Stuart.

Course in Art

Elementary and Freehand Drawing is taught as a branch in the Regular Course.

SPECIAL ART CLASSES

First Year

Freehand drawing with lead pencil or charcoal from the type solids, and objects based on them. Designs in relief from cast; fragments of the antique from cast; painting in monochrome from still life; painting of flowers and landscape from the flat in oil and water colors; pen and ink work from objects and copies; sketching from nature in the spring; sketching from costumed life once a week.

Second Year

Freehand drawing of heads from the antique, with lead pencil or charcoal; painting of figures from the flat in oil and water colors; pen and ink work from objects; sketching from costumed life; sketching from nature in the fall and spring.

Third Year

Freehand drawing of the full length figure from the antique; more advanced work in painting from still life in oil and water colors; sketching from costumed life in pen and ink; elementary work in de-

signing wall paper, book covers, etc.; painting from nature in oil and water colors; illustrating.

Besides the studies here named, every candidate for graduation in this course must pass satisfactory examination in the subjects of the Preparatory and Junior classes of the Regular Course or their equivalent, with the exception of Bookkeeping, Algebra, and Latin. German may be substituted for Civil Government, and for part of the course in Arithmetic.

This course is laid out on the basis of three years' time, with two lessons a week for a student of ordinary talent and with reasonable application. Students who show more than ordinary talent or who increase the number of lessons per week, may shorten the time, as advancement is determined by what is really accomplished rather than by time spent.

Public School Drawing

An advanced feature of the Art Department is a course to fit persons to become teachers or supervisors of drawing in the public schools.

A certificate will be granted to those who complete the course. All such persons must be able to pass the required examinations in other subjects which will enable them to qualify as teachers. (See p. 30.)

Courses in Music

The courses offered are in Piano, Organ, Singing, Violin, and other stringed or wind instruments. Students may receive a diploma on completing any course.

Piano the Basis of Study

The Piano is made the basis of study, and all students of Voice, Violin or other instruments who desire to complete the course, will be required to complete the preparatory course for piano.

Organ students are required to continue the study of piano (one lesson a week) throughout the entire course.

Theory of Music

All regular students are required to take the course of study in Theory of Music, which includes Harmony, Counterpoint, Composition, Form, Instrumentation, and History of Music.

In short, for graduation, three studies are required, two of which must be piano and theory; the third may be selected from the following branches: Organ, Voice, Violin, Cornet, or any stringed or wind instrument.

Literary Studies

Students will not be considered candidates for graduation until they give evidence of requisite musical ability, and also pass the required examination in the literary subjects equivalent to the Junior course of the State Normal School, and also one year's study in German, Higher English and English Literature, and either French or Italian.

Detailed information concerning the various courses of study in music may be secured by consulting the Special Catalogue in Music.

A Complete Conservatory Course in Music is offered while at the same time the best opportunities are offered to beginners.

Public School Music

A distinct feature of the Music Department is the establishment of the department of Public School Music.

A special certificate will be granted to those who complete this course, and every effort will be made to aid such graduates to secure positions as teachers or supervisors. All such persons must be able to pass the required examination in other subjects, which will enable them to qualify as teachers. (See pp. 31-33.)

Course in Expression

Vocal Training

Correct breathing, tone production, flexibility of voice, resonance, tone color, eradication of faults of voice.

Phonic Training

Study of elements of speech—their correct formation by the organs of speech, ear training, correct pronunciation.

Physical Training

Poise, relaxing and energizing exercises, co-ordination of bodily movements to gain ease and grace, attitudes, representative and emotional gesture, characterization.

Vocal Expression

Study of thought processes, study of feelings, their relation to vocal expression, analysis, phrasing, imaginative training, rhythm, melody and its elements, interpretation of various forms of literature, impersonation, student recitals.

Rhetoric

Two terms in Normal School Course. Punctuation, sentences, diction, the paragraph and its purpose, composition.

Literature

Two terms in Normal School Course. Critical study of four classics (college entrance requirements), formation of English language, its development, and study of representative men in each period.

History

Two terms in Normal School Course. Greek and Roman History, beginnings of modern nations, outline of prominent facts in English History.

The course is planned to cover two years, taking two private lessons a week. The work in Physical Training is done in classes which meet once a week.

Business Course

ELEMENTARY COMMERCIAL COURSE

The subjects of the course are Bookkeeping, Business Correspondence, Drill in Rapid Computation and Invoice Writing, and the Elements of Commercial Law.

ADVANCED COMMERCIAL COURSE

This course embraces, in addition to the above subjects, a Business Practice Department, a systematic course in Commercial Law, and Banking.

STENOGRAPHIC COURSE

This course includes Stenography, Typewriting, and Business Correspondence.

(To secure a certificate in any of these courses, the applicant must pass, in addition to the special branches of the course, a satisfactory examination in Spelling, Penmanship, Arithmetic, English Composition, American History and Civics.)

Material and Methods of Instruction

The aim of the Normal School is to furnish competent teachers for the public schools of the State. The mental equipment of a teacher consists of (1) knowledge of the subject matter to be taught, (2) knowledge of the laws of mental action, and (3) knowledge of those methods of imparting instruction and of moving the will which are in most complete harmony with the laws of mental action; this last knowledge may be either theoretical or practical. With the successful teacher it is both.

In this school the student receives his knowledge of subject matter in his daily study and recitations; he acquires an elementary knowledge of the laws of mental action by the study of Psychology. In order to supply him with theoretical knowledge of the best method of imparting instruction and of moving the will, we give regular instruction in Methods and School Economy, and History of Education. Finally to furnish him, as far as possible, with the needed practical skill, we introduce the Senior to the work of actual teaching in the Model School.

Department of Pedagogy

PSYCHOLOGY

Daily recitations of forty-five minutes each, during the fall and winter terms, are required of the Middle class for Psychology.

The aim is to present the fundamental principles of the science in a matter so simple that the student can understand them, and in so practical a light that he may see their application in methods.

HISTORY OF EDUCATION

Daily recitation of forty-five minutes each, during the spring term, are required of the Senior class for the History of Education.

The aim is to acquaint the student with the origin and development of the theories and methods which he has adopted, to awaken in him an interest in the personal history and character of the great educators of the past, and, in general, to give him more intelligence and a deeper interest in matters pertaining to his profession.

The work consists of a study of Seeley's History of Education, and lectures on the History of Education in America.

LOGIC

Daily recitations of forty-five minutes each, for one term, are required of the Seniors for Logic.

The aim is to acquaint the student with the exact use of terms, the classification of propositions, the rules of the syllogism and the different kinds of reasoning.

MORAL SCIENCE

Daily recitations of forty-five minutes each, for one term, are required of the Seniors for Moral Science.

The aim is to study some of the most prominent theories of different philosophers in regard to the standard of Ethics, the psychological basis of these theories, and to consider a rational system of practical Ethics.

TEACHING

Theory

The general philosophy of methods of teaching is given to the Middle year pupils in conjunction with their Psychology. Seniors study Methods for two terms.

Three recitation periods weekly of forty-five minutes each, during the whole year, are required of the Junior class for Methods and School Economy; and three recitation periods weekly for one term, are required of the Middle year pupils for Methods.

The aim is to furnish students who may teach before entering the Senior class, with such an empirical knowledge of Methods and such practical hints in regard to the management of a school as they are most in need of as a preparation for their work.

Practice

Teaching in the Model School gives our students an opportunity to put into practice the theory and methods of instruction received in the course of professional work.

Twenty weeks or more of practice work is required of each Senior, who does his work under the constant direction of the critic teachers of this department. The student-teachers meet with the critic teachers to hear criticisms on their work. Individual criticisms are made and suggestions offered as needed. A single term of this practice will do more for a student-teacher than years of school-room work without advice or criticism.

Each student-teacher is also appointed critic for a definite period of time. A written report of his observations is then handed to the critic teachers for inspection, and whatever is particularly worthy of note or subject to criticism, is afterward discussed before the class.

The methods, the language, power of securing and holding attention, discipline, manner and teaching power, are noted and errors criticised.

Earnest effort is made to impress the fact that a poor disciplinarian can not succeed in the school room, and every principle relating to discipline is seriously and carefully discussed. During the year there

are Senior class exhibitions of teaching, after which each student has an opportunity to make criticisms, or ask advice.

Department of Language

READING

Junior Year

Classes are organized at the beginning of each term.

Voice Training : Correct breathing, good tone production.

Phonic Training : Enunciation, pronunciation, phonetic analysis.

Vocal Expression : Phrasing, analysis, relation of thought and feeling to expression.

Each student in the Senior Class must appear twice before the school, once with an original composition and once with a declamation. The subjects for the compositions are chosen from a submitted list. The outline and the completed work are reviewed. The pupils receive a number of private elocution lessons, without charge, while they are preparing this work for delivery. A certain number of the best are chosen to contest for the gold medals awarded by the school. This contest takes place on Tuesday evening of commencement week.

SPELLING

Thorough and persistent drill work in spelling is necessary. Such drill, when accompanied by instruction in the correct pronunciation, meaning, and use of words, becomes very interesting as well as a profitable method of the study of English.

The class receives phonic drills; words are pronounced, syllables and accent noted, and difficult and unusual words drilled upon. The lesson of the day is written and mis-spelled words are corrected. Paragraphs from newspapers and other sources are frequently written from dictation. Frequent exercises in rapid oral spelling will be found helpful.

ENGLISH GRAMMAR

A preparatory class in grammar is organized for students who are not sufficiently advanced to enter upon the Junior work in this subject. For the Junior work two classes are organized, requiring one and two terms respectively, to complete the subject. One term is given to Grammar in the Senior year.

English Grammar is regarded as both a science and an art.

Careful attention is given to the inflection of nouns, pronouns, adjectives, verbs and adverbs, the principal parts of irregular verbs, the classification and analysis of sentences, and the correct uses of words in sentences.

One recitation, weekly, is devoted to composition work, including letter writing, uses of capital letters, and, incidentally, the commonest rules of punctuation. Near the close of the term, each student is required to hand in a satisfactory essay upon a subject assigned him by the teacher. Not less than an equivalent of two recitations per week is given to the study of practical Grammar.

RHETORIC AND COMPOSITION

The work in Rhetoric and Composition, a two-term study, covers the following ground:

1. Punctuation. The important usages not noted in the course in Grammar are considered. Illustrations of these uses are required. Paragraphs for the study of punctuation are assigned, and dictated test work given.

2. Sentences. The three rhetorical qualities—clearness, force, unity—are considered, likewise the rhetorical classification of sentences, and the force of each variety. Common errors such as the indefinite use of pronoun, squinting construction, the adverb for the adjective, misapplied modifiers, and false concords, are considered somewhat sparsely.

3. Diction. Correctness in choice of words. The value of a good vocabulary, and the means of acquiring it are discussed.

4. The Paragraph and its Purpose. Examples of isolated and related paragraphs are studied with reference to the topic, sentence and the general laws. In this work three kinds of composition are taken: description, narration, exposition.

5. Direction for Preparing a Composition. This is to guide the student in choice of subject, collection of material, preparation of outline, and manuscript.

Following the work under Section 4 the constant writing of paragraphs is required, with the aim of training the pupil in the use of clear, forcible and appropriate English to tell exactly what he thinks.

ENGLISH LITERATURE

The work in Literature, a two-term study, is chiefly the study of four classics. These classics are read critically, with reference to their thought, style, and allusions. Reports, original comments, and writings based on these classics are required. In addition to the study of classics, the formation of our language through the fusion of the Norman-French and Anglo-Saxon is considered and the great periods of development of English and American Literature, the marked characteristics at certain periods, and some of the representative men in each are studied.

The English required for admission to the best colleges is offered to the college preparatory students.

BEGINNING GERMAN

The objects to be attained are (a) a good pronunciation; (b) ability to read simple stories; (c) ability to construct sentences applying the elementary rules of Grammar; (d) ability to understand easy German when spoken.

The first year's work covers the following points: The alphabet; method of pronunciation; declension of articles, adjectives, pronouns, and such nouns as are readily classified; comparison of adjectives; conjugation of auxiliary verbs of tense and of mode, of weak, and the more usual strong verbs; the use of the commoner prepositions; the separable and inseparable, passive, reflexive and impersonal verbs; the elementary rules of syntax; word-order and word-formation.

The text-books are Joynes-Meissner's Grammar, Brandt's Reader, Hillern's *Hoher als die Kirche*.

ADVANCED GERMAN

Continued work in word-formation, word order, use of the indicative, subjunctive, and infinitive modes, the tenses, participles, prepositions, and conjunctions, and the writing of exercises from Harris's German Composition.

Three classics are read: William Tell, Maria Stuart, Hermann and Dorothea. The aim of the course is to acquire proficiency in more advanced German Grammar and to translate ordinary German. Translation at sight and hearing is used throughout each course.

LATIN

The objects sought in the work in Latin are: 1. Ability to pronounce correctly and read intelligently the Latin text. 2. Mastery of inflection, so that number, person, case, mode and tense can be instantly recognized. 3. A working vocabulary. 4. Mastery of the Latin sentence and the ordinary principles of Latin Syntax. Translation into idiomatic English.

Junior Year

Five recitation periods of forty-five minutes each, weekly, during the year, are required of Juniors.

Outline of work: Roman method of pronunciation, declension of nouns, pronouns and adjectives, comparison of adjectives and adverbs, conjugation of regular verbs, and of "sum," knowledge of the principal rules of syntax gained by writing the exercises in Bennett's "Foundations of Latin."

Middle Year

Five recitation periods, weekly, during the year, are required of

Middle year pupils. The work covered is three books of Cæsar's Commentaries.

Senior Year

Five recitation periods of forty-five minutes each, weekly, during the year, are required of Seniors. The work covered is three Orations of Cicero, and three books of Virgil.

Graduate Course

This course includes all Latin required for college entrance. Cæsar's Commentaries, Cicero's Orations, Virgil's *Æneid*, and Latin Composition are included. Supplementary reading is required on the life and character of Cæsar, the Roman art of war, the life and time of Cicero, Roman Oratory, the Roman Forum, Virgil's life and his position as a poet, epic poetry, poetic construction, figures of speech, prosody, mythological and historical references and geography.

GREEK

The objects sought are similar to those in Latin.

The course includes White's First Greek Book; *Anabasis* (four books); *Iliad* (three books); Greek Composition (the last 40 lessons of White's Beginner's Greek Book).

Supplementary reading is required on the life of Xenophon, history of the period, and Greek art of war, study of Homeric syntax, the epic Hexameter, mythology, figures of speech and geography.

Department of Mathematics

ARITHMETIC

In Arithmetic three classes are formed, requiring one, two and three terms, respectively, to complete the subject. The most advanced class begins at ratio, the second class at percentage, and the third class at fractions. One term is given to the review of Arithmetic in the Senior Class.

Special attention is given to some parts of the Arithmetic; for example, fractions, denominate numbers, measurements, longitude and time, pure percentage and its various applications of profit and loss, commission, interest, discount and taxes. On the other hand there are some parts of the arithmetic which are seldom or never used after leaving school, as equation of payments, averaging accounts, savings bank accounts, alligation, annuities, circulating decimals, and arbitration of exchange, which are omitted altogether.

Before being finally passed as Juniors in Arithmetic, all persons must pass satisfactory examination in Mental Arithmetic.

ELEMENTARY ALGEBRA

The Junior course requires Elementary Algebra complete. All principles are demonstrated and fully discussed. Special attention is given to the following subjects: Factoring, the solution of simple and quadratic equations, the binomial theorem, square and cube root, progressions and proportion.

PLANE GEOMETRY

Plane Geometry is a Middle Year study. The classes have a recitation period of forty-five minutes each, daily. Special attention is given to the demonstration of original propositions, and the solution of problems.

SOLID GEOMETRY

Solid Geometry is a Senior study. Recitations occur daily. In Solid Geometry as in plane, demonstrations and solutions of original propositions and problems are required.

PLANE TRIGONOMETRY AND SURVEYING

These are required in the Senior Year. Many practical problems involving trigonometrical functions are solved. Demonstrations of the formulæ are required. The classes are given a drill in the applications of Plane Trigonometry to surveying. The transit and other necessary instruments are explained. Surveys are mapped and areas computed.

Department of Physical Science

The course of study in Physical Science has for its aim :

1st. To lead the student to acquire the power and habit of accurate observation of the facts of nature and the ability to draw from these facts legitimate inferences as to their causes and relations.

2d. To afford training in the expression, oral and written, of the student's conclusions in clear and forcible language.

3d. To relate everything, as far as possible, to the student's former and present experience.

4th. To make the work as elementary as may be, with a view to the student's use of it in teaching.

GEOGRAPHY—DESCRIPTIVE AND PHYSICAL

The particular aim in view in the study of Descriptive Geogra-

phy, is to fix in mind such knowledge as the student may already have and as far as possible, relate such knowledge to his every-day experiences.

The topical method is used in teaching, and the following summary of topics may indicate the ground covered:

1. The form, size and motions of the earth.
2. Directions, positions and measurements.
3. Land masses, continental and insular, with their groupings.
4. Oceanic and inland waters.
5. Political divisions—comparisons with United States.
6. Routes of commerce, communication and travel.
7. A more thorough and complete study is made of the United States.

PHYSIOLOGY AND HYGIENE

Five recitations per week, for one term, are required.

A finely mounted skeleton, complete, and a valuable manikin from the best French manufactory, have been furnished to the school. "Macy Norris Elements of Physiology" is the text book used. The work includes the study of bones, articulations, muscles, the vascular, respiratory, digestive and nervous systems, elimination, animal heat, and the special senses. In the consideration of each of these subjects special attention is given to the hygiene of the body. The effects of alcohol and tobacco are noted. Chemical experiments are frequently made to show important physiological truths, and the microscope is extensively used. Special emphasis is placed upon the methods of teaching the subject in the public schools.

Special physiology is given Seniors in lectures on physical culture.

PHYSICS

The students of the Senior class study Physics during the year. The course consists of a series of experiments selected with reference to ease of comprehension, and so illustrating the main principles and practical application of the science.

These experiments are performed by the teacher and questions asked which lead the student to observe closely the conditions and results from which he is expected to draw his own inferences and state them in his own language. The student is expected to be familiar with the text, and questions and problems are given to test his knowledge.

Supplementing this work is a laboratory course. For this purpose the sections of the class, numbering about thirty persons each, are subdivided into groups of four members each with a student assistant to supervise each group. This method affords close personal supervision of the work and also teaching practice for a considerable number of the class. The work is made strictly individual, no two persons being

allowed to perform an experiment together. Each student is required to write in his note book a complete description of every experiment, illustrating each with a drawing.

BOTANY

Botany is studied by the Middle class during the winter and spring terms, about half of the time being devoted to the study of the text-book and the remainder to practical work.

A well-lighted room has been furnished with tables and instruments to serve as a botanical laboratory. The class is divided into sections sufficiently small to provide each student with a microscope and afford opportunity for personal supervision and suggestions from the instructor. The practical work with microscope includes the examination of seeds as to their structure, reserve materials, protection and means of dispersal ; roots as to their nature, form and means of absorption ; buds as to structure, nature of parts, protection and growth ; leaves as to venation, form and uses ; flowers showing that their parts are stems and leaves metamorphosed to serve particular functions. While dissecting seeds the student is instructed to plant a window garden with seeds similar to the ones examined and study their mode of germination and growth. He is required to keep a complete record of all observations and conclusions, and to illustrate all essential points by drawings.

Each student prepares an herbarium of as many representative plants as time will allow, and thus provides himself with means for finding the names of unfamiliar specimens.

The aim of the course is to lead the student to see that the plant is a living organism, that the law of "the survival of the fittest" applies, and that the plant, able best to protect itself, to adapt itself to conditions of climate and soil, surpasses its neighbor in the struggle for life.

ZOOLOGY (INCLUDING ENTOMOLOGY)

The Middle class studies Zoology one term. The method is, so far as practicable, to study from observation ; to this is added very extensive use of reference library. Both invertebrate and vertebrate Zoology are considered. Types of all the branches of the animal kingdom are studied, and as many specimens of each as time will permit. The course in Entomology includes a study of insects as to morphology, development and metamorphosis in the living specimens.

GEOLOGY

The students of the Senior Year give one term to the study of Geology. For this study the school is well equipped. Our cabinet contains a fine collection arranged to illustrate lithology and historical geology. Besides the surrounding region is almost ideal for excursions to examine the structure and arrangement of rocks and to collect speci-

mens for private cabinets. The effect of frost in aiding to disintegrate rocks, of rivers in eroding their banks and depositing detritus and silt, and of erosion during the glacial period, are well illustrated by the rocks, streams and hills in this section, and are visited, examined and discussed by the students.

CHEMISTRY

Two terms are spent by the students of the Middle Year in the study of Chemistry. About two hundred experiments are required, the teacher performing only such as are dangerous in unskilled hands. Descriptions of all experiments, together with equations representing the reactions, are carefully made.

Those who elect additional chemistry devote one term more to the work, including the chemistry of soil.

ASTRONOMY

One term is spent by the students of the Senior Year, who elect it, in the study of Astronomy.

The student is expected to acquire a correct notion as to the simpler methods and results of astronomical research. He acquaints himself with the facts as given in the text-book and verifies them as far as possible, observing the heavens, noting the positions and movements of the planets and brighter stars, and tracing the principal constellations. The uses of the telescope and spectroscope are explained and illustrated.

The more important statistics are learned, the theories to account for the origin and structure of the universe, and the laws of planetary and cometary motion.

Department of History and Civil Government

The work of this department gains importance from the fact that a knowledge of our history and institutions is considered a necessary precedent to intelligent American citizenship.

AMERICAN HISTORY

In American History, five recitation periods of forty-five minutes each, weekly, for twenty-one weeks, are required of the Junior class.

The objects sought are : (a) A knowledge of the leading facts in the political, social and industrial History of this country ; (b) to show the relation to one another of events and movements, from the stand-

point of cause and effect ; (c) to create a desire for further historical study ; (d) to teach patriotism.

Events are associated in their time and place relations, also by their relations to great historical characters. Biography is made prominent. Attention is given to the related facts in English History.

Reading from historical fiction, debates, map-drawings and historical objects are employed as aids in the study of this branch.

The subject is taken up in the following natural order : Exploration, colonization, inter-colonial wars, the revolution, presidential administrations, civil war, events of later history.

CIVIL GOVERNMENT

Five recitation periods, weekly, of forty-five minutes each, for a half-term (seven weeks), are required of the Junior class for Civics. The subject is taken up as a supplement to United States History.

The course attempts a thorough analysis of the Constitution of the United States, a comparison between the National government and the government of the states, and of foreign countries, and a discussion of the principles of government, and of the reasons for the provisions of the constitution, and of current events relating to civics.

GENERAL HISTORY

Five recitation periods, weekly, for one term, are required of Middle Year pupils.

The aim of the course is to give a general knowledge of the history of Greece up to the time of its final conquest by the Romans ; a clear understanding of the conditions leading to the establishment of the empire of Alexander the Great, and its influence upon succeeding history ; a knowledge of the history of Rome up to the time of the fall of the Empire in the West ; the movements of barbarian tribes, and the beginnings of modern European nations ; the period of Charlemagne ; and an outline of prominent facts in English history.

Department of Gymnastics

The system taught is the Swedish Gymnastics. All students in the regular Normal School work are required to take regular lessons twice a week, unless excused on account of some organic disease, when a regular physician's certificate is required. Gymnastic work is primarily for the weak, not for those already strong. The object is health rather than great muscular development.

Although the work is done in classes, special attention is paid to individual weaknesses. Students are requested to speak freely with the teacher concerning themselves that all may receive benefit and none injury from the work.

Each day's exercise will consist of introductions, arch flexions, heaving (hanging) movements, balance movements, shoulder blade movements, marching and running, abdominal exercises, lateral trunk movements, slow leg movements, jumping and vaulting, respiratory exercises.

In addition to the practical work in the gymnasium, all are instructed in the theory and method of gymnastics. Also teaching of gymnastics in the Model School is required of Seniors under the supervision of the teacher of gymnastics.

All pupils will be obliged to wear clothing suitable for the gymnasium—divided skirt and loose blouse for the ladies, and a negligee shirt for the men, and rubber soled shoes for all.

Students are advised not to get suits until they reach Mansfield, so that all may be after approved patterns. They can be procured here at very slight cost.

Department of Arts

PENMANSHIP

The time required of the preparatory class for Penmanship is not specified. A definite amount of work must be accomplished.

Due attention is given to proportions, classifications, analysis of letters, etc., and special drill lessons are given in movements and methods of teaching.

BOOKKEEPING

It is our purpose to give the student such an understanding of the general principles of double-entry Bookkeeping as to enable him to make a practical use of the same in actual business transactions.

The following course of study is followed:

1. A clear and definite idea of such terms as a business transaction, an account, debtor, creditor, resources, liabilities, net capital, net insolvency.
2. To be able to explain the use of a day book, ledger, cash book, order-book, sales-book, bill-book, check-book, and to readily and correctly record business transactions in these books.
3. To open and close an account. †

4. To write and explain the use of all ordinary commercial paper. Exercises will also be given in business letter writing: (a) Ordering a bill of goods; (b) inclosing payment on account; (c) acknowledging the receipt of payment on or in full of account.

DRAWING

Five periods, weekly, of forty-five minutes each, for two terms, are required of the Junior class in Drawing.

The Prang system is taught. A plan of work for all grades is given and practiced. This plan includes the preliminary work of tablet and stick-laying, paper folding and cutting, and clay modeling; also representation, decoration, and construction.

Simultaneous with the work in form is the work in color. This consists in the acquiring of a knowledge of, and in the use of, the six principal colors and their intermediates, in five tones of each. The Prang assortment of colored papers is used in this work.

GRADUATING COURSE IN ART

A special course in Art has been arranged requiring three years' systematic study of two lessons per week of forty-five minutes each.

A diploma is awarded to the students who complete this course. Students are required to take a thorough course in drawing before they are allowed to do any work in color. They are encouraged to become self-reliant by doing as much as possible for themselves.

Students may enter at any time and take such of the following branches of art as they may choose: Drawing from the antique, painting from the flat and still life in oil and water colors, and sketching in pen and ink.

The school is well equipped with easels, drawing boards, a fine assortment of casts from the antique and of studies for oil and water colors.

SUPERVISOR'S COURSE IN DRAWING

Twenty-six weeks in Drawing (Class work, one period daily.)

Twenty-six weeks Charcoal Drawing and Clay Modeling. (Two lessons per week and daily practice—two periods at least—in Studio.)

Thirteen weeks Water Color Work. (Two lessons per week and daily practice—two periods at least—in Studio.)

(Work is in Still Life and Flowers. No copied work will be considered in this course.)

Twenty-six weeks Teaching Drawing in Model School (One period a day.)

Psychology (This subject requires two terms.)

Required Readings

- "History of Art"—Van Dyke.
- "History of Art"—Goodyear.
- "History of Sculpture"—Marquand.
- "Art for Art's Sake"—Van Dyke.
- "Student's Color Manual"—Rood.
- "Composition"—Arthur Dow.

Subjects of the Regular Normal Course must be so mastered as to enable the candidate to secure a Provisional Certificate under a County Superintendent.

Terms—\$1.50 per week for Supervisor's Course in Drawing.

If other Normal School subjects need to be taken they must be paid for as extras.

DEPARTMENT OF BUSINESS

In this department the student is brought into touch with the actual business forms just as fast as his progress in the subject will justify. He is prepared, as in the best Business Colleges, for office or counting house.

In the stenographic department the Graham system of stenography is used; and in typewriting, students are made familiar with the standard instruments and are required to attain a rate of speed demanded of graduates in the best schools of typewriting. Touch typewriting is one of our specialties.

MUSIC

All Normal graduates are required to pass a satisfactory examination in vocal music, which includes a complete knowledge of musical notation, oral and written work, sight-singing, ear training, individual work, and methods of teaching music in public schools.

Such is the demand for thorough preparation in this subject that no pains are spared in making our students thoroughly familiar with it.

Seniors are required to give instruction in this as in other subjects in the Model School.

CONSERVATORY COURSE IN MUSIC

The numerals indicate the number of lessons or lectures a week.

Subjects marked with a star * are elective and can only be taken when pupil is well up in regular work.

Any subjects of the Normal Department (other than those contained in this course) when taken by Music Pupils, must be paid for at the rate of 85c per week each.

JUNIOR YEAR

	Singing	Piano	Organ	Violin	Public School Music
FIRST TERM	Voice, 2 Piano, 1 Solfeggio, 4 Theory, Chords, 2 Sight Reading, 1 Ear Training, 4 Recital, 1 German, 5 *Violin, 1	Piano, 2 Theory, Chords, 2 Sight Reading, 1 Ear Training, 4 Recital, 1 German, 5 *Violin, 1 *Voice, 1	Piano, 2 Theory, Chords, 2 Sight Reading, 1 Ear Training, 4 Recital, 1 German, 5 *Violin, 1 *Voice, 1	Violin, 2 Piano, 1 Sight Reading, 1 Ear Training, 4 Recital, 1 German, 5 *Voice, 1	Notation, 5 Sight Reading, 5 Ear Training, 4 Observation, 5 German, 5 Voice, 1 Piano, 1 Theory, Chords, 2
SECOND TERM	Voice, 2 Piano, 1 Solfeggio, 4 Theory, Chords, 2 Sight Reading, 1 Ear Training, 4 Recital, 1 German, 5 *Violin, 1	Piano, 2 Theory, Chords, 2 Sight Reading, 1 Ear Training, 4 Recital, 1 German, 5 *Voice, 1 *Violin, 1	Piano, 2 Theory, Chords, 2 Sight Reading, 1 Ear Training, 4 Recital, 1 German, 5 *Voice, 1 *Violin, 1	Violin, 2 Piano, 1 Theory, Chords, 2 Sight Reading, 1 Ear Training, 4 Recital, 1 German, 5 *Voice, 1	Notation, 5 Sight Reading, 5 Ear Training, 4 Observation, 5 Voice, 1 Piano, 1 German, 5 Theory, Chords, 2
THIRD TERM	Voice, 2 Piano, 1 Solfeggio, 1 Theory, Chords, 2 Sight Reading, 1 Ear Training, 4 Recital, 1 German, 5 *Violin, 1	Piano, 2 Theory, Chords, 2 Sight Reading, 1 Ear Training, 4 Recital, 1 German, 5 *Violin, 1 *Voice, 1	Pedal Piano, 1 Theory, Chords, 2 Sight Reading, 1 Ear Training, 4 Recital, 1 German, 5 *Voice, 1 *Violin, 1	Violin, 2 Piano, 1 Theory, Chords, 2 Sight Reading, 1 Ear Training, 4 Recital, 1 German, 5 *Voice, 1	Notations, 5 Sight Reading, 5 Ear Training, 4 Observation, 5 Voice, 1 Piano, 1 German, 5 Theory Chords, 2

MIDDLE YEAR

	Singing	Piano	Organ	Violin	Public School Music
FIRST TERM	Voice, 2 Piano, 1 Theory, Chords, 2 Chorus Singing, 1 History of Music, 1 Sight Reading, 1 Recital, 1 German, 5 *Violin, 1	Piano, 2 Theory, Chords, 2 Chorus Singing, 1 Sight Reading, 1 History of Music, 1 Ensemble, 1 Recital, 1 German, 5 *Voice, 1 *Violin, 1	Organ, 2 Piano, 1 Theory, Chords, 2 Chorus Singing, 1 Sight Reading, 1 History of Music, 1 Recital, 1 German, 5 *Voice, 1 *Violin, 1	Violin, 2 Piano, 1 Theory, Chords, 2 Chorus Singing, 1 Sight Reading, 1 Orchestral Playing, 1 History of Music, 1 Recital, 1 German, 5 *Voice, 1	Elements of Music, 5 Methods, 5 Sight Reading, 1 Chorus Singing, 1 Theory, Chords, 2 History of Music, 1 Piano, 1 Voice, 1 Daily Teaching in Training School
SECOND TERM	Voice, 2 Piano, 1 Theory, Modulation, 2 Sight Reading, 1 Recital, 1 Chorus Singing, 1 History of Music, 1 German, 5 *Violin, 1	Piano, 2 Theory, Modulation, 2 Chorus Singing, 1 Sight Reading, 1 Ensemble, 1 History of Music, 1 Recital, 1 German, 5 *Voice, 1 *Violin, 1	Organ, 2 Piano, 1 Theory, Modulation, 2 Chorus Singing, 1 Sight Reading, 1 Recital, 1 History of Music, 1 German, 5 *Voice, 1 *Violin, 1	Violin, 2 Piano, 1 Theory, Modulation, 2 Chorus Singing, 1 Sight Reading, 1 Orchestral Playing, 1 History of Music, 1 Recital, 1 German, 5 *Voice, 1	Elements of Music, 5 Methods, 5 Sight Reading, 1 Chorus Singing, 1 Theory, Chords, 2 History of Music, 1 Piano, 1 Voice, 1 Daily Teaching in Training School
THIRD TERM	Voice, 2 Piano, 1 Theory, Modulation, 2 Sight Reading, 1 Chorus Singing, 1 History of Music, 1 Recital, 1 German, 5 *Violin, 1	Piano, 2 Theory, Modulation, 2 Chorus Singing, 1 Sight Reading, 1 History of Music, 1 Ensemble, 1 Recital, 1 German, 5 *Voice, 1 *Violin, 1	Organ, 2 Piano, 1 Theory, Modulation, 2 Chorus Singing, 1 Sight Reading, 1 History of Music, 1 Recital, 1 German, 5 *Voice, 1 *Violin, 1	Violin, 2 Piano, 1 Theory, Modulation, 2 Chorus Singing, 1 Sight Reading, 1 Orchestral Playing, 1 History of Music, 1 Recital, 1 German, 5 *Voice, 1	Elements of Music, 5 Methods, 5 Sight Reading, 1 Chorus Singing, 1 Theory, Chords, 2 History of Music, 1 Piano, 1 Voice, 1 Daily Teaching in Training School

SENIOR YEAR

	Singing	Piano	Organ	Violin	Public School Music
FIRST TERM	Voice, 2 Piano, 1 Theory, Counterpoint, 2 Chorus Singing, 1 Musical Analysis, 1 French or Italian, 1 Recital, 1 *Organ, 1 *Voice, 1 *Violin, 1	Piano, 2 Theory, Counterpoint, 2 Chorus Singing, 1 Musical Analysis, 1 French or Italian, 1 Recital, 1 Ensemble, 1 *Organ, 1 *Voice, 1 *Violin, 1	Organ, 2 Piano, 1 Theory, Counterpoint, 2 Chorus Singing, 1 Musical Analysis, 1 French or Italian, 1 Recital, 1 *Voice, 1 *Violin, 1	Violin, 2 Piano, 1 Theory, Counterpoint, 2 Chorus Singing, 1 Musical Analysis, 1 French or Italian, 1 Orchestral Playing, 1 Recital, 1 *Voice, 1 *Organ, 1	Methods, 5 Practice Teaching, 5 Theory, Chords, 2 Chorus Singing, 1 Musical Analysis, 1 French or Italian, 1 Voice, 1 Piano, 1 *Organ, 1 *Violin, 1
	Voice, 2 Piano, 1 Theory, Counterpoint, 2 Chorus Singing, 1 Musical Analysis, 1 French or Italian, 1 Recital, 1 *Organ, 1 *Voice, 1 *Violin, 1	Piano, 2 Theory, Counterpoint, 2 Chorus Singing, 1 Musical Analysis, 1 French or Italian, 1 Recital, 1 Ensemble, 1 *Organ, 1 *Voice, 1 *Violin, 1	Organ, 2 Piano, 1 Theory, Counterpoint, 2 Chorus Singing, 1 Musical Analysis, 1 French or Italian, 1 Recital, 1 *Voice, 1 *Violin, 1	Violin, 2 Piano, 1 Theory, Counterpoint, 1 Chorus Singing, 1 Orchestral Playing, 1 Musical Analysis, 1 French or Italian, 1 Recital, 1 *Voice, 1 *Organ, 1	Methods, 5 Practice Teaching, 5 Theory, Modulation, 2 Chorus Singing, 1 Musical Analysis, 1 French or Italian, 1 Voice, 1 Piano, 1 *Organ, 1 *Violin, 1
SECOND TERM	Voice, 2 Piano, 1 Theory, Counterpoint, 2 Chorus Singing, 1 Musical Analysis, 1 French or Italian, 1 Recital, 1 *Organ, 1 *Voice, 1 *Violin, 1	Piano, 2 Theory, Counterpoint, 2 Chorus Singing, 1 Musical Analysis, 1 French or Italian, 1 Recital, 1 Ensemble, 1 *Organ, 1 *Voice, 1 *Violin, 1	Organ, 2 Piano, 1 Theory, Counterpoint, 2 Chorus Singing, 1 Musical Analysis, 1 French or Italian, 1 Recital, 1 *Voice, 1 *Violin, 1	Violin, 2 Piano, 1 Theory, Instrumentation, 2 Chorus Singing, 1 Orchestral Playing, 1 Analysis and Form, 1 Recital, 1 *Voice, 1 *Violin, 1	Methods, 5 Practice Teaching, 5 Theory, Instrumentation, 2 Analysis and Form, 1 Chorus Singing, 1 Graduating Thesis voice, 1 Piano, 1 *Organ, 1 *Violin, 1
THIRD TERM	Voice, 2 Piano, 1 Theory, Instrumentation, 2 Analysis and Form, 1 Chorus Singing, 1 French or Italian, 1 Recital, 1 Graduating Thesis *Organ, 1 *Voice, 1 *Violin, 1	Piano, 2 Theory, Instrumentation, 2 Chorus Singing, 1 Analysis and Form, 1 French or Italian, 1 Recital, 1 Ensemble, 1 Graduating Thesis *Organ, 1 *Voice, 1 *Violin, 1	Organ, 2 Piano, 1 Theory, Instrumentation, 2 Chorus Singing, 1 Analysis and Form, 1 French or Italian, 1 Recital, 1 Graduating Thesis *Voice, 1 *Violin, 1	Violin, 2 Piano, 1 Theory, Instrumentation, 2 Chorus Singing, 1 Orchestral Playing, 1 Analysis and Form, 1 Recital, 1 *Voice, 1 *Violin, 1	Methods, 5 Practice Teaching, 5 Theory, Instrumentation, 2 Analysis and Form, 1 Chorus Singing, 1 Graduating Thesis voice, 1 Piano, 1 *Organ, 1 *Violin, 1

Text Books Now in Use

Algebra.....	Milne	Hist'y (American) Morris, Channing	
Anabasis.....	Kelsey	History (Educational).....	Seeley
Arithmetic.....	Durell & Robbins	History (English).....	Montgomery
.....	Sensenig & Anderson	History (General).....	Myers
Astronomy.....	Comstock	Iliad.....	Seymour
Bookkeeping.....	Sadler-Rowe	Latin Composition.....	Bennett
Botany.....	Bergen	Latin Reader .. .	Collar & Daniel's
Cæsar.....	Kelsey	First Latin Book
Chemistty.....	Peters	Literature.....	Shaw
Cicero.....	Kelsey	Logic.....	Jevons-Hill
Civics.....	Phillips	Methods of Teaching.....	Smith
Drawing.....	White	Phys. Geog. . . .	Gilbert & Brigham
Ethics.	Robinson	Physics.....	Hoadley
Geography.....	Redway & Hinman	Physiology.....	Macy-Norris
Geology.....	Brigham	Psychology.....	Halleck
Geometry.....	Wentworth	Reader... ..	McGuffey
German Composition.....	Harris	Rhetoric.....	Carpenter
German Grammar .	Joynes-Meissner	School Economy.....	White
German Reader.....	Brandt	Speller.....	Rice
Grammar (English)		Trigonometry and Surveying ..	
.....	Maxwell, Reed & Kellogg	Wentworth
Greek Composition.....	Jones	Virgil.....	Allen & Greenough
Greek Grammar.....	Goodwin	Vocal Music.....	Ripley & Tapper
Greek Readr.....		Zoology.....	Holder
.....			
.....	White's First Greek Book		

HOW TO REACH MANSFIELD

Mansfield is thirty-six miles from Elmira, via the Erie railroad. Students coming via the Northern Central railroad, change at Elmira; those coming via the Pennsylvania Division of the New York Central, change at Lawrenceville. Passengers from the East, by the Erie, change cars at Elmira; by the Lehigh Valley, change at Waverly, thence to Elmira and Mansfield by Erie; by the D., L. & W., change at Binghamton, thence to Elmira and Mansfield by the Erie. Those coming from the West, on the Erie or D., L. & W., change cars at Elmira.

All baggage should be distinctly marked with the name of the owner and "STATE NORMAL SCHOOL," to insure its being brought to the Normal buildings. Whenever baggage is to be taken to the station, it should be marked with the name and destination of the owner.

EXPENSES

ENROLLMENT

	Fall Term (15 weeks)	Winter Term (12 weeks)	Spring Term (13 weeks)	Total for year	Per Week for period less than a Term.
Enrollment Fee (to be paid by all regularly enrolled pupils before work can be commenced)	\$2 00	\$2 00	\$2 00	\$5 00	

BOARD

Board, including room rent, light, heat, service, and laundry (twelve pieces per week) . . .	\$52 50	\$42 00	\$45 50	\$140 00	\$4 00
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TUITION

REGULAR NORMAL DEPARTMENTS

Tuition	\$22 50	\$18 00	\$19 50	\$60 00	\$1 50
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FINE ARTS DEPARTMENTS

MUSIC.

Full Course	\$30 00	\$22 50	\$22 50	\$75 00	\$2 50
PRIVATE LESSONS:					
Two Lessons per week, (Instrumental or Vocal)	18 00	13 50	13 50	45 00	1 25
One Lesson per week, (Instrumental or Vocal)	11 00	8 00	8 00	27 00	80
Harmony, and Counterpoint (2 Lessons per week)	3 50	2 75	2 75	9 00	30
Solfeggio, Sight Reading, History of Music (one lesson per week)	2 00	1 25	1 25	4 50	15
Rent of Piano (one period per day)	2 00	1 25	1 25	4 50	15
Supervisor's Course in Music	45 00	36 00	39 00	120 00	

A Full Course in Music includes two lessons per week in the subject chosen, two lessons per week in Theory, one per week in Sight Singing and History of Music, one per week in Piano, when some other branch of music is chosen, and class lessons in German.

ART OR ELOCUTION.

Two Lessons per week	\$18 00	\$13 50	\$13 50	\$45 00	\$1 25
One Lesson per week	11 00	8 00	8 00	27 00	80
Supervisor's Course in Drawing	22 50	18 00	19 50	60 00	1 75

BUSINESS DEPARTMENT

Commercial Course	\$18 00	\$13 50	\$13 50	\$45 00	\$1 25
Stenography	11 00	8 00	8 00	27 00	80
The two courses pursued simultaneously	22 50	18 00	19 50	60 00	1 75
Use of Typewriter (one period per day)	2 50	1 75	1 75	6 00	20

Expenses—Free Tuition

To each student who, upon registration, signs an agreement in accordance with the Act of Legislature quoted below, **Tuition in the Regular Normal Department Is Free.** [This free tuition is always conditioned upon succeeding Legislatures continuing to make appropriations for such purpose.]

“For the support of the Public Schools and Normal Schools of this Commonwealth for the two years commencing on the first day of June, one thousand nine hundred and one, the sum of eleven million dollars. * * * * For each student over seventeen years of age who shall sign an agreement binding said student to teach in the common schools of this state two full annual terms there shall be paid the sum of one dollar and fifty cents a week in full payment of the expenses for tuition of said student provided that each student in a State Normal School drawing an allowance from the State must receive regular instruction in the science and art of teaching in a special class devoted to that object for the whole time for which such allowance is drawn, which amount shall be paid upon the warrants of the Superintendent of Public Instruction.” [Persons can receive the benefit of this State aid from the time they are seventeen years of age.]

Teachers who enter for the Spring Term as soon as their schools are closed, will be charged, according to the above term rates, for time they are in actual attendance, **Provided They Remain to the End of the Term.**

In all private work students will be charged for lessons that they lose through temporary absence, excepting that in absence due to illness, they will be given an opportunity to make up lost lessons, whenever the teacher's time will admit of it.

DEDUCTIONS

Deduction will be made to students in the regular Normal work, who are absent from school two consecutive weeks or more on account of sickness or for other satisfactory reasons.

No deduction will be made to students entering within the first two weeks, or leaving within the last two weeks, of a term.

PAYMENTS

To Whom Made—All checks should be drawn to the order of the State Normal School, and payment be made to the Principal.

Boarding Students—Those who receive State Aid are required to pay \$30 the first day of the term; those who do not receive State Aid, \$40 the first day of the term. The remaining amount for the Fall term is payable, Oct. 27, 1906; for the Winter Term, Feb. 9, 1907; and for the Spring Term, May 11, 1907.

(The Registration Fee must be paid each term before a student will be allowed to enroll for any of the work.)

Day Students—Those who do not receive State Aid are required to pay the term's tuition in the regular Normal Department the first day of the term.

Students in Special Departments—Tuition for the term, in the special departments, strictly in advance; and a receipt for the same must be presented to the teacher before beginning the lessons.

Miscellaneous

Library and Reading Room

A good circulating library, catalogued after the most modern and approved plan, is open daily to all students free of charge. Over seven hundred and fifty volumes, carefully chosen by the librarian and the teachers in the several departments, have this year been added to this library. All students have access at any time to a large and well selected reference library.

A reading room, supplied with the leading magazines and daily and weekly papers, is open at stated hours every day of the week.

Apparatus and Cabinet

The science department is well supplied with the best modern apparatus, which is constantly used by the classes in natural science. The cabinet contains a large collection of geological and biological specimens. A large and valuable collection of commercial products of the world has been added by the Philadelphia Commercial Museum.

Literary Societies

There are five literary societies: The Athenæan, Philalethean, Agonian, Delphic, and Clionian.

The Athenæan is composed of both men and women. It has a finely furnished room and good library. The Philalethean society is composed of men, and is a chapter of the Philalethean fraternity. The Agonian society is composed of women and is a chapter of the Agonian fraternity. The Delphic society is composed of men, and is a chapter of the Delphic fraternity. The Clionian society is composed of women, and is a chapter of the Clionian fraternity.

Lectures and Entertainments

Lecture courses of a high order of excellence are maintained by the school. Many scientific and popular lectures are given with the aid of the stereopticon. Frequent literary and musical entertainments are given by the Music Department, and by the literary societies.

The Alumni Association

This is an organization of the graduates of the school from all the courses.

The Association holds an annual business meeting on Wednesday morning of Commencement week. The annual banquet of the Association is given by the school on Wednesday afternoon in the dining hall, which will accommodate five hundred guests, and the annual literary exercises of the Association are held in Alumni Hall Wednesday evening.

A list of the officers and members of the Association is printed in the "Alumni Register"

Religious Associations

The Y. M. C. A. and Y. W. C. A. have organizations of the students who maintain weekly religious meetings.

Athletic Association

An Athletic Association of the students has done a great deal to encourage and promote out door sports.

The Mansfield Normal School Quarterly

The Mansfield Normal School Quarterly was started in July, 1897. The Quarterly is beautifully printed and finely illustrated. Its aim is to supply the Alumni, undergraduates, and other friends of the school, with intelligence of the news, the progress, and the improvements made in the school.

Furnishing of Students' Rooms

Excepting in a few especially small rooms, two students are expected to occupy a room, unless an excess fee of 50c per week is paid, and this only after special permission has been secured from the Principal to room alone.

Gentlemen's rooms are furnished with heat, light, dressing case with mirror, chairs, tables, stands, pails, bedsteads, mattresses, pillows, and one comfortable.

Ladies' rooms are furnished with heat, light, carpet, two rockers, chairs, tables, and bedroom set complete, pillow and one comfortable, mirror on dressing case.

Students furnish wash-bowls and pitchers, napkins, towels, pillow-slips, sheets and one comfortable. The last article enumerated, together with all articles to be laundered, should be distinctly marked with full name.

Rent of Books

Students have the privilege of renting text-books at a nominal rate, excepting that literary classics and books on Pedagogy must be bought.

Baggage

For two days at the opening and two days at the close of each term, students' baggage is carried to and from the railway station free of charge.

HONORS

Gold medals are offered to the members of the Senior class for excellence in oratory and original composition, the contest to take place during Commencement week. No person is allowed to compete for the gold medal unless his past conduct justifies such a public appearance.

I. Of General Honors

Each class is divided into three groups, viz.: Honor, Credit, Graduation.

The Honor group comprises those whose average is 92 per cent. or over; the Credit group those whose average is from 85 per cent. to 92 per cent. Average for graduation can not be below 75 per cent.

Announcement of the standing of the first two groups in each class will be made at Commencement.

II. Of Department Honors

Honors will be awarded at the end of the course, based upon the average grade in the required and elective work, in these departments, viz.: Pedagogics; English; Language; Mathematics; Natural Sciences; Historical Sciences; Arts. A student receives an Honor in any department in which he shall have stood 92 per cent. or better, having in every case an examination record for the subjects upon which the Honor is based, and lacking term record upon not more than one-third of the credits in these subjects.

The various departments or groups of studies shall be constituted as follows:

1. Pedagogics, including: 1. Psychology. 2. Logic. 3. Ethics. 4. School Management. 5. Methods of Teaching. 6. Teaching. 7. Critic Work. 8. History of Education.

2. English, including: 1. Reading. 2. Grammar. 3. Spelling. 4. Essays. 5. Declamations. 6. Rhetoric and Composition. 7. English Literature. 8. College English.

3. Languages, including: 1. Latin. 2. Greek. 3. German.

4. Mathematics.

5. Natural Sciences, including: 1. Physiology. 2. Botany. 3. Chemistry. 4. Zoology. 5. Geology. 6. Physics.

6. Historical Sciences, including: 1. Geography. 2. United States History. 3. Civics. 4. English History. 5. General History. 6. Commercial Law.

7. Arts, including: 1. Penmanship. 2. Drawing. 3. Vocal Music. 4. Instrumental Music. 5. Painting. 6. Bookkeeping. 7. Stenography. 8. Physical Culture.

LOCATION, BUILDINGS AND GROUNDS

The Normal School buildings present a noble and imposing aspect. The school grounds have an area of ten acres. The lawns about the buildings are beautifully laid out and covered with a great variety of forest trees.

SOUTH HALL

This is a brick structure, one hundred fifty feet in length by fifty feet in width. In this building are the men's dormitories, the circulating library, reading room and reference library, six recitation rooms, and the text-book library. This building, formerly the old seminary, was enlarged and remodeled in 1889. One hundred and fifty feet North, and the same distance East, of South Hall, stands the

NORTH HALL

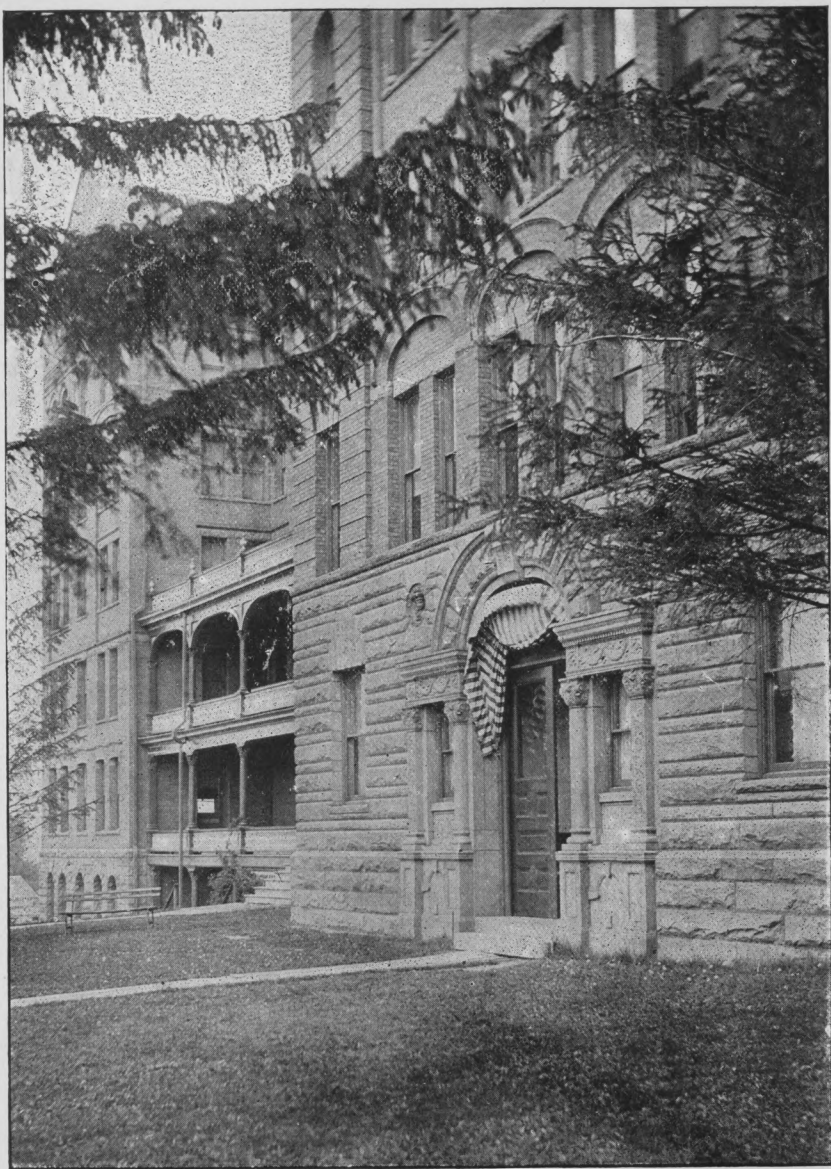
This building is in process of complete reconstruction. When finished it will be one of the finest school buildings in the country. It is two hundred seventy feet long by one hundred feet wide, and five stories high. It contains the Principal's office, dormitories for the women, reception rooms, suite of rooms for the Art and Music departments, an elegant dining room large enough to seat five hundred, an elevator, the kitchen, bakery, etc. Two stories of an ell, completely removed from the other rooms, are set apart as an infirmary. They are furnished with every appliance for the sick. The dormitories on every floor of both buildings are supplied with bath tubs, and everything needed for health and comfort. All the buildings are heated by steam, lighted by electricity, and supplied with fire escapes of the best construction. The cost of the North building when completed, and furnished, will not be less than \$150,000. Midway between the North and South building is

ALUMNI HALL

This is a brick building, fifty-four by one hundred seventeen feet, three stories high. It contains the Model School rooms, recitation rooms, the society rooms, and a concert hall which occupies one entire story. This building was completed in 1886 at a cost of \$25,000. In the rear of the South building stands the

GYMNASIUM

This is a fine structure ; it is a frame building, fifty by one hundred thirty feet, it contains a large drill hall, fifty by one hundred feet, two spacious rooms adjoining, used for dressing rooms, and one class room. The drill hall is well furnished with apparatus. This building was erected in 1888 at a cost of \$7,000.



NORTH HALL ENTRANCE.

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CATALOGUE OF STUDENTS

FOR 1905-1906

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Post Graduates

| NAME                          | TOWN                   | COUNTY |
|-------------------------------|------------------------|--------|
| Bodine, Mattie . . . . .      | Mansfield . . . . .    | Tioga  |
| Buzby, Maude L. . . . .       | Wellsboro . . . . .    | Tioga  |
| Clark, Mrs. J. M. . . . .     | Mansfield . . . . .    | Tioga  |
| Doane, John . . . . .         | Mansfield . . . . .    | Tioga  |
| Elliott, Chas. M. . . . .     | Mansfield . . . . .    | Tioga  |
| Elliott, Harry E. . . . .     | Mansfield . . . . .    | Tioga  |
| Haight, Walter . . . . .      | Mansfield . . . . .    | Tioga  |
| Hayward, Lillian . . . . .    | Mansfield . . . . .    | Tioga  |
| Kingsley, Maude . . . . .     | Mansfield . . . . .    | Tioga  |
| Lefler, Victor B. . . . .     | Seeley Creek . . . . . | N. Y.  |
| Lent, Philip J. . . . .       | Mansfield . . . . .    | Tioga  |
| Nye, Sylvene, . . . . .       | Rutland . . . . .      | Tioga  |
| Patchen, John C. . . . .      | Covington . . . . .    | Tioga  |
| Reese, Eva M. . . . .         | Mansfield . . . . .    | Tioga  |
| Retan, George A. . . . .      | Mansfield . . . . .    | Tioga  |
| Reynolds, Grace M. . . . .    | Mansfield . . . . .    | Tioga  |
| Richards, Christine . . . . . | Bristol . . . . .      | Conn.  |
| Richmond, B. W. . . . .       | Mansfield . . . . .    | Tioga  |
| Shaw, Earl W. . . . .         | Mansfield . . . . .    | Tioga  |
| Shaw, Mrs. L. B. . . . .      | Mansfield . . . . .    | Tioga  |
| Strange, Julia . . . . .      | Mansfield . . . . .    | Tioga  |
| Taylor, May R. . . . .        | Mansfield . . . . .    | Tioga  |

## Under Graduates

|                           |                     |             |
|---------------------------|---------------------|-------------|
| Abrams, Blanche . . . . . | Galeton . . . . .   | Potter      |
| Adams, Pearle . . . . .   | Millerton . . . . . | Tioga       |
| Ainey, Sadie . . . . .    | Hopbottom . . . . . | Susquehanna |
| Alger, Mabel . . . . .    | Meshoppen . . . . . | Wyoming     |



| NAME                         | TOWN                  | COUNTY         |
|------------------------------|-----------------------|----------------|
| Allen, Gertrude . . . . .    | Mansfield . . . . .   | Tioga          |
| Allen, Leigh . . . . .       | Mansfield . . . . .   | Tioga          |
| Amerman, Alonzo . . . . .    | New Boston . . . . .  | Schuylkill     |
| Arrowsmith, Mary E. . . . .  | Blossburg . . . . .   | Tioga          |
| Ashley, Abel . . . . .       | Covington . . . . .   | Tioga          |
| Ashley, Frank . . . . .      | Covington . . . . .   | Tioga          |
| Avery, Nellie . . . . .      | Sylvania . . . . .    | Bradford       |
| Bailey, Clara L. . . . .     | Elkland . . . . .     | Tioga          |
| Bair, Rex . . . . .          | Sabinsville . . . . . | Tioga          |
| Baity, Maude A. . . . .      | Canoe Camp . . . . .  | Tioga          |
| Baker, Ella V. . . . .       | Mills . . . . .       | Potter         |
| Baker, Stanley . . . . .     | Osceola . . . . .     | Tioga          |
| Baker, Thomas . . . . .      | Arnot . . . . .       | Tioga          |
| Balch, Edna . . . . .        | Westfield . . . . .   | Tioga          |
| Ball, Daisy . . . . .        | Mansfield . . . . .   | Tioga          |
| Ball, Jennie . . . . .       | Montrose . . . . .    | Susquehanna    |
| Barnes, Mabel A. . . . .     | Mansfield . . . . .   | Tioga          |
| Barnes, H. Mildred . . . . . | Thompson . . . . .    | Susquehanna    |
| Barrett, Geo. H. . . . .     | Lakeside . . . . .    | Susquehanna    |
| Bartlett, Charlie . . . . .  | Mainesburg . . . . .  | Tioga          |
| Baumann, Frieda . . . . .    | Mansfield . . . . .   | Tioga          |
| Baumann, Hilda . . . . .     | Mansfield . . . . .   | Tioga          |
| Baxter, Florence . . . . .   | Nelson . . . . .      | Tioga          |
| Beach, Luella . . . . .      | Nelson . . . . .      | Tioga          |
| Bennett, Nellie A. . . . .   | Rushville . . . . .   | Susquehanna    |
| Benson, Bernard . . . . .    | Austin . . . . .      | Potter         |
| Benson, Edith L. . . . .     | Mansfield . . . . .   | Tioga          |
| Berry, Erma . . . . .        | Tioga . . . . .       | Tioga          |
| Bishop, Ralph . . . . .      | Elmira . . . . .      | Chemung, N. Y. |
| Bixby, Neva M. . . . .       | Sylvania . . . . .    | Bradford       |
| Bloomer, W. E. . . . .       | Coudersport . . . . . | Potter         |
| Bly, Donna . . . . .         | Mansfield . . . . .   | Tioga          |
| Bly, Frank . . . . .         | Mansfield . . . . .   | Tioga          |
| Bly, Margaret . . . . .      | Mansfield . . . . .   | Tioga          |
| Bly, Rodney . . . . .        | Mansfield . . . . .   | Tioga          |
| Bodler, Fred A. . . . .      | Germania . . . . .    | Potter         |
| Boland, Alice . . . . .      | Carbondale . . . . .  | Lackawanna     |

| NAME                            | TOWN                        | COUNTY         |
|---------------------------------|-----------------------------|----------------|
| Bolton, Mrs. Gertrude . . . . . | Mansfield . . . . .         | Tioga          |
| Borden, Clara . . . . .         | Arnot . . . . .             | Tioga          |
| Borden, Susie E. . . . .        | Troy . . . . .              | Bradford       |
| Borello, Bertha . . . . .       | Middlebury Centre . . . . . | Tioga          |
| Bower, Wesley . . . . .         | Blossburg . . . . .         | Tioga          |
| Bradford, J. D. . . . .         | Mansfield . . . . .         | Tioga          |
| Brady, Elizabeth . . . . .      | Austin . . . . .            | Potter         |
| Brady, William . . . . .        | Austin . . . . .            | Potter         |
| Bresee, Aurelia . . . . .       | Towanda . . . . .           | Bradford       |
| Brewster, Bertha . . . . .      | Mansfield . . . . .         | Tioga          |
| Briggs, Walter . . . . .        | Mansfield . . . . .         | Tioga          |
| Brimmer, Ethel . . . . .        | Ulysses . . . . .           | Potter         |
| Brink, Harry W. . . . .         | New Albany . . . . .        | Bradford       |
| Brooks, Nina I. . . . .         | Blossburg . . . . .         | Tioga          |
| Bryan, Margaret . . . . .       | Mansfield . . . . .         | Tioga          |
| Bryant, Ollie . . . . .         | Mansfield . . . . .         | Tioga          |
| Bull, Lena M. . . . .           | Mansfield . . . . .         | Tioga          |
| Burdic, Leo. W. . . . .         | Rixford . . . . .           | McKean         |
| Burgess, Louise M. . . . .      | Antrim . . . . .            | Tioga          |
| Burnham, Harry . . . . .        | Wellsburg . . . . .         | Chemung, N. Y. |
| Burr, Jennie L. . . . .         | Eldred . . . . .            | McKean         |
| Campbell, Blanche . . . . .     | Covington . . . . .         | Tioga          |
| Campbell, Daisy . . . . .       | Galeton . . . . .           | Potter         |
| Campbell, Fred . . . . .        | Mansfield . . . . .         | Tioga          |
| Campbell, Walter . . . . .      | Lloyds . . . . .            | Tioga          |
| Card, Ethel . . . . .           | Sylvania . . . . .          | Bradford       |
| Carson, William . . . . .       | Wellsboro . . . . .         | Tioga          |
| Cass, Rena . . . . .            | Mansfield . . . . .         | Tioga          |
| Caswell, Maude . . . . .        | Rummerfield . . . . .       | Bradford       |
| Chamberlain, Frank . . . . .    | Mainesburg . . . . .        | Tioga          |
| Chamberlain, Harry . . . . .    | Mainesburg . . . . .        | Tioga          |
| Champney, Gordon . . . . .      | Mansfield . . . . .         | Tioga          |
| Chase, Lula . . . . .           | Coudersport . . . . .       | Potter         |
| Clark, Audrie . . . . .         | Mansfield . . . . .         | Tioga          |
| Clark, Ethel B. . . . .         | Mainesburg . . . . .        | Tioga          |
| Clark, Gladys, V. . . . .       | New York City . . . . .     | N. Y.          |
| Clark, Harold . . . . .         | Mansfield . . . . .         | Tioga          |

| NAME                          | TOWN                    | COUNTY         |
|-------------------------------|-------------------------|----------------|
| Clark, Iva . . . . .          | Ceres . . . . .         | N. Y.          |
| Clark, Ray W. . . . .         | Mansfield . . . . .     | Tioga          |
| Clark, TeDesco . . . . .      | New York City . . . . . | N. Y.          |
| Clark, Mrs. W. F. . . . .     | Mansfield . . . . .     | Tioga          |
| Clayton, Mabel . . . . .      | Tunkhannock . . . . .   | Wyoming        |
| Clemons, Mrs. Eva . . . . .   | Covington . . . . .     | Tioga          |
| Clemons, Joseph . . . . .     | Covington . . . . .     | Tioga          |
| Clemons, Kathryn M. . . . .   | Blossburg . . . . .     | Tioga          |
| Cleveland, Arthur B. . . . .  | Mansfield . . . . .     | Tioga          |
| Cleveland, Clyde . . . . .    | Covington . . . . .     | Tioga          |
| Cleveland, Lulu E. . . . .    | Covington . . . . .     | Tioga          |
| Cloos, Helen O. . . . .       | Lawrenceville . . . . . | Tioga          |
| Cloos, Mayme . . . . .        | Little March . . . . .  | Tioga          |
| Cloos, Wilmot D. . . . .      | Keeneyville . . . . .   | Tioga          |
| Cobb, Grace . . . . .         | New Milford . . . . .   | Susquehanna    |
| Codding, Andrew . . . . .     | LeRaysville . . . . .   | Bradford       |
| Cogswell, Merle . . . . .     | West Auburn . . . . .   | Bradford       |
| Colclough, Elsie G. . . . .   | Nelson . . . . .        | Tioga          |
| Colegrove, Gertrude . . . . . | Mansfield . . . . .     | Tioga          |
| Colegrove, Mildred . . . . .  | Mansfield . . . . .     | Tioga          |
| Coles, Inez M. . . . .        | Mansfield . . . . .     | Tioga          |
| Collins, Floy P. . . . .      | Wellsboro . . . . .     | Tioga          |
| Cook, Ruby M. . . . .         | Genesee . . . . .       | Potter         |
| Cooper, Robert . . . . .      | Wellsburg . . . . .     | Chemung, N. Y. |
| Cornelius, Guy . . . . .      | Elkland . . . . .       | Tioga          |
| Cowan, Sadie B. . . . .       | Covington . . . . .     | Tioga          |
| Crandell, Helen, . . . . .    | Towanda . . . . .       | Bradford       |
| Crittenden, Chas. G. . . . .  | Oswayo . . . . .        | Potter         |
| Crumm, Alta . . . . .         | Antrim . . . . .        | Tioga          |
| Cudworth, Chas. J. . . . .    | Covington . . . . .     | Tioga          |
| Culkin, John . . . . .        | Scranton . . . . .      | Lackawanna     |
| Cushing, Mildred . . . . .    | Westfield . . . . .     | Tioga          |
| Daggett, Louise . . . . .     | Millerton . . . . .     | Tioga          |
| Daily, Grace . . . . .        | Genesee . . . . .       | Potter         |
| Dalburg, Constance. . . . .   | Redburn . . . . .       | Lycoming       |
| Dalrymple, C. O. . . . .      | Galeton . . . . .       | Potter         |

| NAME                          | TOWN                     | COUNTY      |
|-------------------------------|--------------------------|-------------|
| Dann, Bernice . . . . .       | Sylvania . . . . .       | Bradford    |
| Dann, Harriett . . . . .      | Roaring Branch . . . . . | Lycoming    |
| Darby, Della . . . . .        | Hoytville . . . . .      | Tioga       |
| Darrow, John V. . . . .       | Burlington . . . . .     | Bradford    |
| Davis, Elizabeth . . . . .    | Sunderlinville . . . . . | Potter      |
| Davis, Norma . . . . .        | LeRaysville . . . . .    | Bradford    |
| Davis, Ruth . . . . .         | LeRaysville . . . . .    | Bradford    |
| Dayton, Chadija . . . . .     | Birchardsville . . . . . | Susquehanna |
| Dayton, Elmer . . . . .       | Birchardsville . . . . . | Susquehanna |
| Dean, Daisy . . . . .         | Meshoppen . . . . .      | Wyoming     |
| Decker, Eva . . . . .         | Mansfield . . . . .      | Tioga       |
| Dempsey, Thomas . . . . .     | Olyphant . . . . .       | Lackawanna  |
| Deremer, Lottie . . . . .     | Honeoye . . . . .        | Potter      |
| DeWitt, Ethel . . . . .       | Mansfield . . . . .      | Tioga       |
| DeWitt, Jennie . . . . .      | Mansfield . . . . .      | Tioga       |
| Dixon, Jessie . . . . .       | Estlemon . . . . .       | Wyoming     |
| Donlon, Terressa . . . . .    | Antrim . . . . .         | Tioga       |
| Dorsey, Edward . . . . .      | Rixford . . . . .        | McKean      |
| Dougherty, Joseph . . . . .   | St. Benedict . . . . .   | Clearfield  |
| Doumaux, Florence . . . . .   | Covington . . . . .      | Tioga       |
| Drake, Louva . . . . .        | Shingle House . . . . .  | Potter      |
| Dunham, Flora . . . . .       | Tioga . . . . .          | Tioga       |
| Dyke, Colie . . . . .         | Mansfield . . . . .      | Tioga       |
| Edwards, Blanche . . . . .    | Austin . . . . .         | Potter      |
| Edwards, Ella . . . . .       | Franklin . . . . .       | N. Y.       |
| Eidsburg, Anna C. . . . .     | Brownlee . . . . .       | Tioga       |
| Eidsburg, Ida . . . . .       | Brownlee . . . . .       | Tioga       |
| Eighmey, Lawrence J. . . . .  | Seely Creek . . . . .    | N. Y.       |
| Eisenmenger, Mary . . . . .   | Warrensville . . . . .   | Lycoming    |
| Eisenmenger, Walter . . . . . | Warrensville . . . . .   | Lycoming    |
| Elliott, Mrs. J. A. . . . .   | Mansfield . . . . .      | Tioga       |
| Ellison, Hugh C. . . . .      | Elkland . . . . .        | Tioga       |
| Elsby, Lena M. . . . .        | Scranton . . . . .       | Lackawanna  |
| English, Dean . . . . .       | Hoytville . . . . .      | Tioga       |
| English, Rudolph . . . . .    | Dix . . . . .            | Tioga       |
| Evans, Elmer . . . . .        | Blossburg . . . . .      | Tioga       |
| Farr, Burney . . . . .        | Forkston . . . . .       | Sullivan    |

| NAME                          | TOWN                        | COUNTY      |
|-------------------------------|-----------------------------|-------------|
| Farr, Getta . . . . .         | Forkston . . . . .          | Sullivan    |
| Farrer, Louise . . . . .      | Mansfield . . . . .         | Tioga       |
| Farrer, Philip . . . . .      | Mansfield . . . . .         | Tioga       |
| Faulkner, Bessie . . . . .    | Westfield . . . . .         | Tioga       |
| Faulkner, Lemuel . . . . .    | Westfield . . . . .         | Tioga       |
| Faulkner, Lottie . . . . .    | Westfield . . . . .         | Tioga       |
| Fenley, Pearle M. . . . .     | Port Allegany . . . . .     | McKean      |
| Fisher, Henry W. . . . .      | Rummerfield . . . . .       | Bradford    |
| Fitzpatrick, Edith . . . . .  | Mansfield . . . . .         | Tioga       |
| Foster, Fannie B. . . . .     | Montrose . . . . .          | Susquehanna |
| French, Geo. . . . .          | Elkland . . . . .           | Tioga       |
| Fretz, Fannie . . . . .       | Wellsboro . . . . .         | Tioga       |
| Fulkerson, Calvin . . . . .   | East Point . . . . .        | Tioga       |
| Fulkerson, F. B. . . . .      | East Point . . . . .        | Tioga       |
| Fulnecky, Chas. G. . . . .    | Roulette . . . . .          | Potter      |
| Furman, Harry B. . . . .      | Rutland . . . . .           | Tioga       |
| Gaige, Ruth . . . . .         | Mansfield . . . . .         | Tioga       |
| Gallagher, M. F. . . . .      | Jessup . . . . .            | Lackawanna  |
| Gardner, Stella . . . . .     | Olyphant . . . . .          | Lackawanna  |
| Garrison, Clara V. . . . .    | Seely Creek . . . . .       | N. Y.       |
| Garrison, Ernest . . . . .    | Seely Creek . . . . .       | N. Y.       |
| Garrison, Max L. . . . .      | Rutland . . . . .           | Tioga       |
| Gaylord, Nina . . . . .       | Blossburg . . . . .         | Tioga       |
| Gee, Angie L. . . . .         | Middlebury Centre . . . . . | Tioga       |
| Gee, Benj. E. . . . .         | Middlebury Centre . . . . . | Tioga       |
| Gee, Lena C. . . . .          | Mansfield . . . . .         | Tioga       |
| Gee, May L. . . . .           | Mansfield . . . . .         | Tioga       |
| Gere, Josie M. . . . .        | Brooklyn . . . . .          | Susquehanna |
| Gere, Luella . . . . .        | Brooklyn . . . . .          | Susquehanna |
| Gibbs, Elizabeth . . . . .    | New Albany . . . . .        | Bradford    |
| Gmeiner, Fred . . . . .       | Liberty . . . . .           | Tioga       |
| Goldburg, Christine . . . . . | Liberty . . . . .           | Tioga       |
| Goldmyer Maude . . . . .      | Mansfield . . . . .         | Tioga       |
| Goodall, Lou . . . . .        | Canoe Camp . . . . .        | Tioga       |
| Gorham, Claude . . . . .      | LeRaysville . . . . .       | Bradford    |
| Graves, Flora . . . . .       | Blossburg . . . . .         | Tioga       |
| Graves, Vera E. . . . .       | Mansfield . . . . .         | Tioga       |

| NAME                         | TOWN                   | COUNTY      |
|------------------------------|------------------------|-------------|
| Gray, Mary E. . . . .        | Ulster . . . . .       | Bradford    |
| Gray, Nellie A. . . . .      | Mansfield . . . . .    | Tioga       |
| Green, Eloise . . . . .      | Mansfield . . . . .    | Tioga       |
| Green, Mary A. . . . .       | Wellsboro . . . . .    | Tioga       |
| Greener, Marian . . . . .    | Elmira . . . . .       | Chemung     |
| Gregory, Henry D. . . . .    | Mansfield . . . . .    | Tioga       |
| Gregory, Janet P. . . . .    | Mansfield . . . . .    | Tioga       |
| Gregory, Mary J. . . . .     | Mansfield . . . . .    | Tioga       |
| Greenhalgh, Ralph . . . . .  | Mansfield . . . . .    | Tioga       |
| Griffin, Margaret . . . . .  | Lambs Creek . . . . .  | Tioga       |
| Grinnell, Mildred . . . . .  | Blossburg . . . . .    | Tioga       |
| Grover, Eugenia . . . . .    | Coudersport . . . . .  | Potter      |
| Guy, May D. . . . .          | Washington . . . . .   | Washington  |
| Hall, Harriet . . . . .      | Mansfield . . . . .    | Tioga       |
| Hall, Louise . . . . .       | Tioga . . . . .        | Tioga       |
| Hallett, Adelia . . . . .    | East Point . . . . .   | Tioga       |
| Hallock, Ethel B. . . . .    | Brownlee . . . . .     | Tioga       |
| Hamilton, Isabelle . . . . . | Dunmore . . . . .      | Lackawanna  |
| Hammond, Hazel . . . . .     | Hammond . . . . .      | Tioga       |
| Hammond, Isabelle . . . . .  | Mansfield . . . . .    | Tioga       |
| Hanahue, E. F. . . . .       | Olyphant . . . . .     | Lackawanna  |
| Haner, Zella . . . . .       | Westfield . . . . .    | Tioga       |
| Haney, Rena . . . . .        | Lawton . . . . .       | Bradford    |
| Hanrahan, Anna . . . . .     | Hallsted . . . . .     | Susquehanna |
| Harer, Mary . . . . .        | East Point . . . . .   | Tioga       |
| Harkness, Neva . . . . .     | Troy . . . . .         | Bradford    |
| Harris, Fern . . . . .       | Coudersport . . . . .  | Potter      |
| Harris, George . . . . .     | Coudersport . . . . .  | Potter      |
| Hays, Frank B. . . . .       | Mansfield . . . . .    | Tioga       |
| Hazlett, M. Fern . . . . .   | Coudersport . . . . .  | Potter      |
| Hazlett, Mayme . . . . .     | Elkland . . . . .      | Tioga       |
| Helfrecht, Eunice F. . . . . | Germania . . . . .     | Potter      |
| Helfrecht, Otto . . . . .    | Germania . . . . .     | Potter      |
| Henry, Laura . . . . .       | Slate Run . . . . .    | Lycoming    |
| Heron, Olga M. . . . .       | Blossburg . . . . .    | Tioga       |
| Heron, Zena . . . . .        | St. Benedict . . . . . | Pa.         |
| Hill, Gertrude . . . . .     | Canton . . . . .       | Bradford    |



| NAME                         | TOWN                      | COUNTY   |
|------------------------------|---------------------------|----------|
| Hillier, Lida M. . . . .     | Mansfield . . . . .       | Tioga    |
| Hillis, Hazel . . . . .      | Rushville . . . . .       | Bradford |
| Hoagland, Mabel . . . . .    | Mansfield . . . . .       | Tioga    |
| Hoard, Donald . . . . .      | Mansfield . . . . .       | Tioga    |
| Horton, Myra . . . . .       | Mansfield . . . . .       | Tioga    |
| Howe, Dora . . . . .         | Mansfield . . . . .       | Tioga    |
| Hughes, Joseph . . . . .     | Tioga . . . . .           | Tioga    |
| Hugg, Roy . . . . .          | Germania . . . . .        | Potter   |
| Husted, Bessie . . . . .     | Mansfield . . . . .       | Tioga    |
| Husted, Estella M. . . . .   | Mansfield . . . . .       | Tioga    |
| Husted, Fred . . . . .       | Roulette . . . . .        | Potter   |
| Husted, Raymond . . . . .    | Morris Run . . . . .      | Tioga    |
| Hutcheson, Maude . . . . .   | Blossburg . . . . .       | Tioga    |
| Inscho, Nora B. . . . .      | Canoe Camp . . . . .      | Tioga    |
| Jacobson, Beatrice . . . . . | Antrim . . . . .          | Tioga    |
| Jaquish, Elvin . . . . .     | Manfield . . . . .        | Tioga    |
| Jaquish, Francis . . . . .   | Mansfield . . . . .       | Tioga    |
| Jayne, May L. . . . .        | Laceyville . . . . .      | Wyoming  |
| Jenning, G. R. . . . .       | East Charleston . . . . . | Tioga    |
| Jerald, Frank . . . . .      | Mansfield . . . . .       | Tioga    |
| Johnston, Elin . . . . .     | Johnsonburg . . . . .     | Elk      |
| Johnson, Florence . . . . .  | Covington . . . . .       | Tioga    |
| Johnson, Frank O. . . . .    | Mansfield . . . . .       | Tioga    |
| Johnson, Harry W. . . . .    | Covington . . . . .       | Tioga    |
| Johnson, Jessie M. . . . .   | Austin . . . . .          | Potter   |
| Johnson, Olyn . . . . .      | LeRaysville . . . . .     | Bradford |
| Jones, Emma . . . . .        | Cherry Flatts . . . . .   | Tioga    |
| Judge, Wade . . . . .        | Mansfield . . . . .       | Tioga    |
| Judge, Eleanor . . . . .     | Mansfield . . . . .       | Tioga    |
| Keefe, Eva . . . . .         | Blossburg . . . . .       | Tioga    |
| Kelley, Louise . . . . .     | Lambs Creek . . . . .     | Tioga    |
| Kerwan, Mary . . . . .       | Blossburg . . . . .       | Tioga    |
| Kilbourne, Edna . . . . .    | Blossburg . . . . .       | Tioga    |
| Kiley, John . . . . .        | Covington . . . . .       | Tioga    |
| King, Agnes . . . . .        | Canton . . . . .          | Bradford |
| Kingsbury, Ruby . . . . .    | Covington . . . . .       | Tioga    |
| Kingsley, Kathryn . . . . .  | Mansfield . . . . .       | Tioga    |

| NAME                         | TOWN                    | COUNTY     |
|------------------------------|-------------------------|------------|
| Keyes, Vera E. . . . .       | Sayre . . . . .         | Bradford   |
| Kingsley, Margaret . . . . . | Mansfield . . . . .     | Tioga      |
| Kinney, Edwin B. . . . .     | Covington . . . . .     | Tioga      |
| Kinney, Harry T. . . . .     | Mansfield . . . . .     | Tioga      |
| Kinsley, Edward . . . . .    | Ogdensburg. . . . .     | Tioga      |
| Kinsley, Margaret . . . . .  | Ogdensburg. . . . .     | Tioga      |
| Knowlton, Edna . . . . .     | Canoe Camp . . . . .    | Tioga      |
| Kreisler, Della . . . . .    | Wellsboro . . . . .     | Tioga      |
| Kunkel, Kathryn . . . . .    | Westfield . . . . .     | Tioga      |
| Kunkel, Ruth . . . . .       | Westfield . . . . .     | Tioga      |
| Ladd, Archie . . . . .       | Manhattan . . . . .     | Tioga      |
| Lakin, Florence . . . . .    | Peale . . . . .         | Clearfield |
| Lally, Martin . . . . .      | Jessup . . . . .        | Lackawanna |
| LaMont, Julia . . . . .      | Wellsboro . . . . .     | Tioga      |
| Landon, Ethel . . . . .      | Cedar Ledge . . . . .   | Bradford   |
| Landon, Nellie . . . . .     | Cedar Ledge . . . . .   | Bradford   |
| Lane, Florence . . . . .     | Towanda . . . . .       | Bradford   |
| Lane, Robert A. . . . .      | E. Smithfield . . . . . | Bradford   |
| Lavin, Claire J. . . . .     | Olyphant . . . . .      | Lackawanna |
| Leach, Earl W. . . . .       | Mansfield . . . . .     | Tioga      |
| Lechner, Frederick . . . . . | Tioga . . . . .         | Tioga      |
| Leonard, Bessie . . . . .    | Morris . . . . .        | Tioga      |
| Leonard, Lisle . . . . .     | Mansfield . . . . .     | Tioga      |
| Leonard, Louise . . . . .    | Mansfield . . . . .     | Tioga      |
| Leonard, Nettie . . . . .    | Knoxville . . . . .     | Tioga      |
| LeValley, Lucille . . . . .  | Covington . . . . .     | Tioga      |
| Lewis, Beatrix . . . . .     | Manhattan . . . . .     | Tioga      |
| Lewis, Blanche . . . . .     | Crooked Creek . . . . . | Tioga      |
| Lewis, Edna L. . . . .       | Mansfield . . . . .     | Tioga      |
| Lewis, Ethel . . . . .       | Hamilton . . . . .      | Canada     |
| Lewis, Leon A. . . . .       | Mansfield . . . . .     | Tioga      |
| Littley, Ardella . . . . .   | Montoursville . . . . . | Lycoming   |
| Longstreet, Price . . . . .  | Mansfield . . . . .     | Tioga      |
| Loomis, Maude F. . . . .     | Canton . . . . .        | Bradford   |
| Losey, John F. . . . .       | Crooked Creek . . . . . | Tioga      |
| Low, Elida . . . . .         | Leetonia . . . . .      | Tioga      |
| Luckey, Hannah . . . . .     | Sylvania . . . . .      | Bradford   |

| NAME                         | TOWN                     | COUNTY      |
|------------------------------|--------------------------|-------------|
| Ludington, Della . . . . .   | Tiadaghton . . . . .     | Tioga       |
| Lundy, Newton B. . . . .     | Wysox . . . . .          | Bradford    |
| Luther, Charlotte . . . . .  | Monroeton . . . . .      | Bradford    |
| Lyman, Ellen . . . . .       | Roulette . . . . .       | Potter      |
| Lyon, Maude . . . . .        | Troy . . . . .           | Bradford    |
| Marvin, Lucy . . . . .       | Mansfield . . . . .      | Tioga       |
| McClure, Mark J. . . . .     | Rutland . . . . .        | Tioga       |
| McConnell, Carolyn . . . . . | Mansfield . . . . .      | Tioga       |
| McConnell, Dora E. . . . .   | Mansfield . . . . .      | Tioga       |
| McConnell, Mildred . . . . . | Mansfield . . . . .      | Tioga       |
| McConnell, Minnie . . . . .  | Mansfield . . . . .      | Tioga       |
| McDonald, Ione . . . . .     | Towanda . . . . .        | Bradford    |
| McDowell, Nina . . . . .     | Shingle House . . . . .  | Potter      |
| McEntee, William . . . . .   | Mansfield . . . . .      | Tioga       |
| McIntosh, Edwin K. . . . .   | Covington . . . . .      | Tioga       |
| McQueen, Edward F. . . . .   | Ulster . . . . .         | Bradford    |
| Makley, Gertie E. . . . .    | Mansfield . . . . .      | Tioga       |
| Martin, Charlotte . . . . .  | Canton . . . . .         | Bradford    |
| Marvin, Flossie . . . . .    | Mansfield . . . . .      | Tioga       |
| Mascho, Matie . . . . .      | Westfield . . . . .      | Tioga       |
| Matthews, George . . . . .   | Ulster . . . . .         | Bradford    |
| Matthews, Henry . . . . .    | Ulster . . . . .         | Bradford    |
| Matthews, Ruth . . . . .     | Susquehanna . . . . .    | Susquehanna |
| Maynard, Amasa . . . . .     | Troy . . . . .           | Bradford    |
| Maynard, Lucy M. . . . .     | Troy . . . . .           | Bradford    |
| Meissner, Louis F. . . . .   | Germania . . . . .       | Potter      |
| Messner, Henry L. . . . .    | Roaring Branch . . . . . | Lycoming    |
| Messner, Ida . . . . .       | Roaring Brach . . . . .  | Lycoming    |
| Miller, Florence . . . . .   | Mansfield . . . . .      | Tioga       |
| Miller, J. Giles . . . . .   | Dalton . . . . .         | Lackawanna  |
| Miller, Ruby . . . . .       | Nicholson . . . . .      | Wyoming     |
| Mitchell, Bernice . . . . .  | Jackson Summit . . . . . | Tioga       |
| Mitchell, Eunice . . . . .   | Wellsboro . . . . .      | Tioga       |
| Mitchell, Harry B. . . . .   | Wellsboro . . . . .      | Tioga       |
| Mitchell, Mira . . . . .     | Tioga . . . . .          | Tioga       |
| Mitchell, Rose . . . . .     | Gazzam . . . . .         | Clearfield  |
| Moffatt, Frank . . . . .     | Rixford . . . . .        | McKean      |

| NAME                         | TOWN                       | COUNTY     |
|------------------------------|----------------------------|------------|
| Moody, Edna . . . . .        | Rixford . . . . .          | McKean     |
| Montgomery, Ethel . . . . .  | Somers Lane . . . . .      | Tioga      |
| Morgan, Helena A. . . . .    | Troy . . . . .             | Bradford   |
| Morris, Alice . . . . .      | Mansfield . . . . .        | Tioga      |
| Morris, Jennie . . . . .     | Blossburg . . . . .        | Tioga      |
| Morris, Mabel S. . . . .     | LeRaysville . . . . .      | Bradford   |
| Morris, Rembrandt . . . . .  | Blossburg . . . . .        | Tioga      |
| Munnell, Lewis . . . . .     | Mansfield . . . . .        | Tioga      |
| Murray, A. J. . . . .        | Dunmore . . . . .          | Lackawanna |
| Murrey, A. W. . . . .        | Dunmore . . . . .          | Lackawanna |
| Murrey, E. J. . . . .        | Dunmore . . . . .          | Lackawanna |
| Myers, Effie M. . . . .      | Mansfield . . . . .        | Tioga      |
| Nares, Caroline . . . . .    | Mansfield . . . . .        | Tioga      |
| Nasadoski, Monica . . . . .  | Waverly . . . . .          | N. Y.      |
| Nash, Blanch . . . . .       | Mansfield . . . . .        | Tioga      |
| Neal, Florence . . . . .     | East Charleston . . . . .  | Tioga      |
| Neal, Leonard J. . . . .     | East Charleston . . . . .  | Tioga      |
| Neefe, Robert . . . . .      | Coudersport . . . . .      | Potter     |
| Noone, Clara . . . . .       | Scranton . . . . .         | Lackawanna |
| Norman, Martha . . . . .     | Liberty . . . . .          | Tioga      |
| Olver, Thomas . . . . .      | Mansfield . . . . .        | Tioga      |
| Olver, Way . . . . .         | Mansfield . . . . .        | Tioga      |
| Orr, Ella M. . . . .         | Wellsboro . . . . .        | Tioga      |
| Orvis, Jennie R. . . . .     | Mansfield . . . . .        | Tioga      |
| Osborn, Rena . . . . .       | Mansfield . . . . .        | Tioga      |
| Osgood, Walter . . . . .     | Mansfield . . . . .        | Tioga      |
| Packard, Grace . . . . .     | Granville Summit . . . . . | Bradford   |
| Packard, Jeannette . . . . . | Canton . . . . .           | Bradford   |
| Parsons, Clara . . . . .     | Troy . . . . .             | Bradford   |
| Patrick, Austin L. . . . .   | Scranton . . . . .         | Lackawanna |
| Patrick, Grace . . . . .     | Scranton . . . . .         | Lackawanna |
| Patrick, Lawrence . . . . .  | Scranton . . . . .         | Lackawanna |
| Payne, Carroll . . . . .     | Jackson Summit . . . . .   | Tioga      |
| Payne, Max . . . . .         | Sabinsville . . . . .      | Tioga      |
| Payne, Myrtle . . . . .      | Millerton . . . . .        | Tioga      |
| Payne, M. Viva . . . . .     | Mansfield . . . . .        | Tioga      |
| Pearsall, Arthur . . . . .   | Mansfield . . . . .        | Tioga      |

| NAME                          | TOWN                       | COUNTY     |
|-------------------------------|----------------------------|------------|
| Pearsall, Belva . . . . .     | Mansfield . . . . .        | Tioga      |
| Peck, Arthur E. . . . .       | Blossburg . . . . .        | Tioga      |
| Peck, Jennie D. . . . .       | Tioga . . . . .            | Tioga      |
| Peckham, Mildred . . . . .    | Columbia X Roads . . . . . | Bradford   |
| Pepper, Ethel . . . . .       | Granville Centre . . . . . | Bradford   |
| Peterson, Rudolph . . . . .   | Ralston . . . . .          | Lycoming   |
| Pettes, Robert . . . . .      | Rome . . . . .             | Bradford   |
| Pickett, Bessie . . . . .     | Lawton . . . . .           | Bradford   |
| Plank, Dora . . . . .         | Tioga . . . . .            | Tioga      |
| Plank, Olive . . . . .        | Roaring Branch . . . . .   | Lycoming   |
| Plank, Warren . . . . .       | Westfield . . . . .        | Tioga      |
| Playfoot, Viva . . . . .      | Galeton . . . . .          | Potter     |
| Pallock, Helen . . . . .      | Antrim . . . . .           | Tioga      |
| Pomeroy, Idalia . . . . .     | Port Allegany . . . . .    | McKean     |
| Portz, William . . . . .      | Morris . . . . .           | Tioga      |
| Potter, Mildred . . . . .     | Elkland . . . . .          | Tioga      |
| Potter, Orissa . . . . .      | Sabinsville . . . . .      | Tioga      |
| Powell, Gwen . . . . .        | Scranton . . . . .         | Lackawanna |
| Powers, Jennie . . . . .      | Wellsboro . . . . .        | Tioga      |
| Preston, Eva . . . . .        | Roaring Branch . . . . .   | Lycoming   |
| Price, Hugh . . . . .         | Knoxville . . . . .        | Tioga      |
| Price, Myrtle . . . . .       | Syracuse . . . . .         | N. Y       |
| Ramsay, Grace . . . . .       | Saint Marys . . . . .      | Elk        |
| Ramsdell, Maude . . . . .     | Tioga . . . . .            | Tioga      |
| Randall, E. A. . . . .        | Coudersport . . . . .      | Potter     |
| Randall, Josie B. . . . .     | Canton . . . . .           | Bradford   |
| Ransom, Ida . . . . .         | Knoxville . . . . .        | Tioga      |
| Reddington, C. T. . . . .     | Jessup . . . . .           | Lackawanna |
| Redner, Clifford . . . . .    | Tioga . . . . .            | Tioga      |
| Redner, Mae . . . . .         | Hector . . . . .           | Potter     |
| Reinwald, Lillian . . . . .   | Gaines . . . . .           | Tioga      |
| Retan, Lida . . . . .         | Mansfield . . . . .        | Tioga      |
| Reynolds, Elsie M. . . . .    | Mansfield . . . . .        | Tioga      |
| Richards, W. J. . . . .       | Covington . . . . .        | Tioga      |
| Ridge, Bertha . . . . .       | Covington . . . . .        | Tioga      |
| Robert, Ethel A. . . . .      | Mansfield . . . . .        | Tioga      |
| Robinson, Christine . . . . . | Covington . . . . .        | Tioga      |

| NAME                          | TOWN                       | COUNTY     |
|-------------------------------|----------------------------|------------|
| Robinson, Ella . . . . .      | Covington . . . . .        | Tioga      |
| Rockwell, Allen . . . . .     | Mansfield . . . . .        | Tioga      |
| Rockwell, Mrs. B. J. . . . .  | Mansfield . . . . .        | Tioga      |
| Rockwell, J. C. . . . .       | Canton . . . . .           | Bradford   |
| Rockwell, Nellie . . . . .    | Troy . . . . .             | Bradford   |
| Rockwell, W. J. . . . .       | Canton . . . . .           | Bradford   |
| Roe, Lillian . . . . .        | Crooked Creek . . . . .    | Tioga      |
| Roff, Bertha M. . . . .       | Mansfield . . . . .        | Tioga      |
| Roff, Horace G. . . . .       | Mansfield . . . . .        | Tioga      |
| Root, Nellie . . . . .        | Crooked Creek . . . . .    | Tioga      |
| Rose, Edna M. . . . .         | Mansfield . . . . .        | Tioga      |
| Rose, Elizabeth A. . . . .    | Scranton . . . . .         | Lackawanna |
| Rose, Mrs. M. F. . . . .      | Mansfield . . . . .        | Tioga      |
| Ross, Mildred . . . . .       | Mills . . . . .            | Potter     |
| Roupp, Francis . . . . .      | Roaring Branch . . . . .   | Lycoming   |
| Rumsey, B. G. . . . .         | Mansfield . . . . .        | Tioga      |
| Rumsey, Edith L. . . . .      | Mansfield . . . . .        | Tioga      |
| Rundell, Frances . . . . .    | Blossburg . . . . .        | Tioga      |
| Saks, Lou . . . . .           | Mansfield . . . . .        | Tioga      |
| Salmon, Clara . . . . .       | Scranton . . . . .         | Lackawanna |
| Sampson, Ruth . . . . .       | Starrucca . . . . .        | Wayne      |
| Saxon, Eleanor . . . . .      | Granville Centre . . . . . | Bradford   |
| Sayles, Adalene . . . . .     | Canton . . . . .           | Bradford   |
| Schanbacher, Effie . . . . .  | Gaines . . . . .           | Tioga      |
| Schanbacher, Grace . . . . .  | Sebrings . . . . .         | Tioga      |
| Schanbacher, Walter . . . . . | East Point . . . . .       | Tioga      |
| Schick, Frank H. . . . .      | East Point . . . . .       | Tioga      |
| Schofield, Anna . . . . .     | Blossburg . . . . .        | Tioga      |
| Scott, Agnes . . . . .        | Seeley Creek . . . . .     | N. Y.      |
| Sears, Raymond . . . . .      | Mansfield . . . . .        | Tioga      |
| Seely, Heloise . . . . .      | Osceola . . . . .          | Tioga      |
| Seely, Martha . . . . .       | Mansfield . . . . .        | Tioga      |
| Seely, Sara . . . . .         | Osceola . . . . .          | Tioga      |
| Seely, Vera M. . . . .        | Mansfield . . . . .        | Tioga      |
| Seymour, Nellie . . . . .     | Mansfield . . . . .        | Tioga      |
| Shaver, Bessie J. . . . .     | Sayre . . . . .            | Bradford   |
| Shaw, Edna L. . . . .         | Mansfield . . . . .        | Tioga      |



| NAME                         | TOWN                       | COUNTY         |
|------------------------------|----------------------------|----------------|
| Shaw, Walter J. . . . .      | Mansfield . . . . .        | Tioga          |
| Shea, Clara B. . . . .       | Eldred . . . . .           | McKean         |
| Sherman, Velma . . . . .     | Mansfield . . . . .        | Tioga          |
| Sherwood, Lorena . . . . .   | Mansfield . . . . .        | Tioga          |
| Shields, Anna M. . . . .     | Eldred . . . . .           | McKean         |
| Shipman, Carrie . . . . .    | Tioga . . . . .            | Tioga          |
| Sindlinger, Lewis . . . . .  | Sebring . . . . .          | Tioga          |
| Skelly, Elizabeth . . . . .  | Blossburg . . . . .        | Tioga          |
| Slingerland, Grace . . . . . | Mansfield . . . . .        | Tioga          |
| Slingerland, Lynn . . . . .  | Mansfield . . . . .        | Tioga          |
| Slingerland, Ray . . . . .   | Mansfield . . . . .        | Tioga          |
| Smart, Mabel . . . . .       | Keating Summit . . . . .   | Potter         |
| Smith, Isabelle . . . . .    | Antrim . . . . .           | Tioga          |
| Smith, Jennie . . . . .      | Susquehanna . . . . .      | Susquehanna    |
| Smith, Margaret G. . . . .   | Lindsay . . . . .          | Jefferson      |
| Smith, Sadie M. . . . .      | Gaines . . . . .           | Tioga          |
| Smith, Tina M. . . . .       | Galeton . . . . .          | Potter         |
| Smith, William . . . . .     | Lindsey . . . . .          | Jefferson      |
| Snover, Mrs. E. C. . . . .   | Covington . . . . .        | Tioga          |
| Snyder, Marjorie . . . . .   | Alba . . . . .             | Bradford       |
| Snyder, Norma . . . . .      | Alba . . . . .             | Bradford       |
| Soper, Nathaniel . . . . .   | Mansfield . . . . .        | Tioga          |
| Soper, Rollin . . . . .      | Columbia X Roads . . . . . | Bradford       |
| Soper, Winifred . . . . .    | Columbia X Roads . . . . . | Bradford       |
| Spaulding, Mildred . . . . . | Mainesburg . . . . .       | Tioga          |
| Squires, Hulda . . . . .     | Mansfield . . . . .        | Tioga          |
| Squier, Sena . . . . .       | Mansfield . . . . .        | Tioga          |
| Starkey, Colie M. . . . .    | Mansfield . . . . .        | Tioga          |
| Stearns, Lena . . . . .      | Kingsley . . . . .         | Susquehanna    |
| Stebbins, Lelia . . . . .    | Sabinsville . . . . .      | Tioga          |
| Stephens, Mollie . . . . .   | Coudersport . . . . .      | Potter         |
| Sterling, Lelah L. . . . .   | Brooklyn . . . . .         | Susquehanna    |
| Stethers, Atla D. . . . .    | Rummerfield . . . . .      | Bradford       |
| Stevens, Bertha . . . . .    | Wellsburg . . . . .        | Chemung, N. Y. |
| Stevens, Fannie L. . . . .   | Mansfield . . . . .        | Tioga          |
| Stevens, Mrs. S. W. . . . .  | Kingsley . . . . .         | Susquehanna    |
| Stillman, Flora . . . . .    | Ulysses . . . . .          | Potter         |

| NAME                          | TOWN                      | COUNTY   |
|-------------------------------|---------------------------|----------|
| Stott, Annie . . . . .        | Westfield . . . . .       | Tioga    |
| Strait, Leo V. . . . .        | Mansfield . . . . .       | Tioga    |
| Strait, Walter W. . . . .     | Mansfield . . . . .       | Tioga    |
| Stull, Maude I. . . . .       | Canton . . . . .          | Bradford |
| Stull, Nelson C. . . . .      | Roaring Branch . . . . .  | Lycoming |
| Swartz, James . . . . .       | Ulysses . . . . .         | Potter   |
| Swartz, Mary . . . . .        | Ulysses . . . . .         | Potter   |
| Tauscher, Clasa . . . . .     | Roulette . . . . .        | Potter   |
| Tauscher, Cleo . . . . .      | Roulette . . . . .        | Potter   |
| Taylor, Kathryn E. . . . .    | Covington . . . . .       | Tioga    |
| Teachman, Harriet . . . . .   | Knoxville . . . . .       | Tioga    |
| Teater, Anna. . . . .         | Genesee . . . . .         | Potter   |
| Teutsche, Florence . . . . .  | Mansfield . . . . .       | Tioga    |
| Thornton, Maude A. . . . .    | Westfield . . . . .       | Tioga    |
| Tolland, Earl . . . . .       | Westfield . . . . .       | Tioga    |
| Tormey, Thomas V. . . . .     | Arnot . . . . .           | Tioga    |
| Trowbridge, Bert . . . . .    | Hector . . . . .          | Potter   |
| Updyke, Helen . . . . .       | Mansfield . . . . .       | Tioga    |
| Updyke, Pearl . . . . .       | Jackson Summit . . . . .  | Tioga    |
| Vandergrift, Carrie . . . . . | Antrim . . . . .          | Tioga    |
| Van Ness, Lenna . . . . .     | Mansfield . . . . .       | Tioga    |
| Van Ness, Victor . . . . .    | Mansfield . . . . .       | Tioga    |
| Van Norman, Karl . . . . .    | Mansfield . . . . .       | Tioga    |
| Van Orman, Mary L. . . . .    | Bath . . . . .            | N. Y.    |
| Vermilya, Leola . . . . .     | Grover . . . . .          | Bradford |
| Wakeman, Ruby . . . . .       | Laceyville . . . . .      | Wyoming  |
| Waldo, Christine . . . . .    | Sylvania . . . . .        | Bradford |
| Waldron, Ruth . . . . .       | East Smithfield . . . . . | Bradford |
| Walker, Clara . . . . .       | Eleven Mile . . . . .     | Potter   |
| Walker, Maude . . . . .       | Covington . . . . .       | Tioga    |
| Walters, J. Edith . . . . .   | Mansfield . . . . .       | Tioga    |
| Watkins, Edson . . . . .      | Mansfield . . . . .       | Tioga    |
| Watkins, Florence . . . . .   | Covington . . . . .       | Tioga    |
| Watkins, Maud C. . . . .      | Covington . . . . .       | Tioga    |
| Watts, Florence A. . . . .    | Honesdale . . . . .       | Wayne    |
| Watts, Hazel . . . . .        | East Canton . . . . .     | Bradford |
| Webster, Mabel . . . . .      | Mansfield . . . . .       | Tioga    |

| NAME                          | TOWN                        | COUNTY      |
|-------------------------------|-----------------------------|-------------|
| Webster, William . . . . .    | Rutland . . . . .           | Tioga       |
| Weeks, Edna A. . . . .        | Westfield . . . . .         | Tioga       |
| Welch, Benjamin . . . . .     | Mansfield . . . . .         | Tioga       |
| Welch, Mrs. D. D. . . . .     | Mansfield . . . . .         | Tioga       |
| Welch, Ruth . . . . .         | Slate Run . . . . .         | Lycoming    |
| Weller, Alta D. . . . .       | Shingle House . . . . .     | Potter      |
| Wells, Ethel . . . . .        | Mansfield . . . . .         | Tioga       |
| West, Edna M. . . . .         | Middlebury Centre . . . . . | Tioga       |
| Whitehead, Waldo . . . . .    | Tioga . . . . .             | Tioga       |
| Whitaker, Harry . . . . .     | Canoe Camp . . . . .        | Tioga       |
| Wilcox, Letta . . . . .       | Wellsboro . . . . .         | Tioga       |
| Wilcox, Mabel . . . . .       | Millerton . . . . .         | Tioga       |
| Wilcox, Vera . . . . .        | Sabinsville . . . . .       | Tioga       |
| Williamee, Mary . . . . .     | Morris . . . . .            | Tioga       |
| Williams, Arthur C. . . . .   | Westfield . . . . .         | Tioga       |
| Williams, Genevieve . . . . . | Nicholson . . . . .         | Wyoming     |
| Williams, Jane . . . . .      | Sugar Notch . . . . .       | Luzerne     |
| Wilson, George . . . . .      | Little Marsh . . . . .      | Tioga       |
| Wilson, Glenna . . . . .      | Mansfield . . . . .         | Tioga       |
| Wirth, Jennie . . . . .       | New Milford . . . . .       | Susquehanna |
| Wood, Margaret . . . . .      | Mansfield . . . . .         | Tioga       |
| Wood, Nellie M. . . . .       | Susquehanna . . . . .       | Susquehanna |
| Youdas, Estelle . . . . .     | Liberty . . . . .           | Tioga       |

### SUMMARY.

|                                         |            |
|-----------------------------------------|------------|
| Post-Graduates . . . . .                | 22         |
| Under-Graduates . . . . .               | 546        |
| Specials (not catalogued) . . . . .     | 43         |
| Model School (not catalogued) . . . . . | 195        |
| Total . . . . .                         | <u>805</u> |

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